

MODEL CUSTOM GW-4

March 21, 2002  
TH20352DL.DOC

CONSOLE 4M CUSTOM ORNATE THEATRE, 4M/1C REN

Stopboard		38 W Metal Harp	8 HARP
Upper Row		39 W Wood Harp	8 HARP
<b>ACCOMP</b> Division:		40 W Chryso-glott	CHRYS
1 W Octave	4 OCT	41 B Suboctave	
2 W Piccolo	4 PICC	42 B MIDI On Solo	MIDI
3 Y Solo Violins 2 rks	4 CEL	<i>Division Divider</i>	
4 Y Salicet 2 rks	4 CEL	<b>GREAT</b> Division:	
5 W Quintadena	4 QUINT	43 Y Solo Violins 2 rks	8 CEL
6 W Lieblich Flute	4 LIEB	44 Y Salicional 2 rks	8 CEL
7 W Concert Flute	4 FLUTE	45 R Oboe Horn	8 OBOE
8 R Vox Humana (M)	4 VOX	46 W Quintadena	8 QUINT
9 W Lieblich Twelfth	2-2/3 12TH	47 W Lieblich Flute	8 LIEB
10 W Piccolo	2 PICC	48 R Vox Humana (S)	8 VOX
11 W Piano	8 PIANO	49 R Vox Humana	8 VOX
12 W Metal Harp	8 HARP	50 Y Dolce 2 rks	8 CEL
13 W Wood Harp	8 HARP	51 W Fifth (tibia)	5-1/3 5TH
14 W Wood Harp	4 HARP	52 W Octave	4 OCT
15 W Chryso-glott	CHRYS	53 W Octave (horn)	4 OCT
16 B Octave		54 W Piccolo (S)	4 PICC
17 B Solo To Accomp	SOLO	55 W Piccolo	4 PICC
18 B MIDI On Accomp	MIDI	56 Y Solo Violins 2 rks	4 CEL
19 W Snare Drum		57 Y Salicet 2 rks	4 CEL
20 W Castanets		58 W Lieblich Flute	4 LIEB
21 W Tamb-ourine		59 W Lieblich Tierce	3-1/5 TIERCE
22 W Wood Block		60 W Twelfth (S)	2-2/3 12TH
23 W Tom-Tom		61 W Twelfth	2-2/3 12TH
24 W Finger Cymbal		62 W Piccolo (S)	2 PICC
25 W Choke Cymbal		63 W Piccolo	2 PICC
26 W Tap Cymbal		64 W Fifteenth	2 15TH
27 W Brush Cymbal		65 W Fife (lieb)	1 FIFE
28 B Acc. Traps On 2 <sup>nd</sup> T.		66 W Piano	8 PIANO
<i>Division Divider</i>		67 W Glocken-spiel	GLOCK
<b>SOLO</b> Division:		68 W Xylo-phone	XYLO
29 Y Solo Violins 2 rks	4 CEL	69 W Harp	HARP
30 W Twelfth (S)	2-2/3 12TH	70 B Sub-octave	
31 W Piccolo (S)	2 PICC	71 B Unison Off	
32 W Piccolo	2 PICC	72 B Octave	
33 W Tierce (S)	1-3/5 TIERCE	73 B Orchestral Sub To Great	ORCH
34 W Larigot	1-1/3 LAR	74 B Orchestral To Great	ORCH
35 W Piano	8 PIANO	75 B Solo Sub To Great	SOLO
36 W Glocken-spiel	GLOCK	76 B Solo To Great	SOLO
37 W Xylo-phone	XYLO	77 B MIDI On Great	MIDI
		<i>Division Divider</i>	

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**ORCHESTRAL** Division:

78 W Piano	8 PIANO
79 W Glocken-spiel	GLOCK
80 W Xylo-phone	XYLO
81 W Metal Harp	8 HARP
82 W Wood Harp	8 HARP
83 W Chryso-glott	CHRYSS
84 W Cathedral Chimes	CHIME
85 B Sub-octave	
86 B Unison Off	
87 B Octave	
88 B Great Sub To Orch	GREAT
89 B Great To Orch	GREAT
90 B Solo Sub To Orch	SOLO
91 B Solo To Orch	SOLO
92 B MIDI On Orch	MIDI

Lower Row

**PEDAL** Division:

93 R Clarinet	8 CLAR
94 Y Cello 2 rks	8 CELLO
95 R Oboe Horn	8 OBOE
96 W Quintadena	8 QUINT
97 W Flute	8 FLUTE
98 B Octave	
99 B Accomp To Pedal	ACCOMP
100 B Great To Pedal	GREAT
101 B Solo To Pedal	SOLO

**ACCOMP** Division:

102 R Tuba Mirabilis	8 TUBA
103 R English Post Horn	8 HORN
104 R Brass Trumpet	8 TRUM
105 R "D" Trumpet	8 TRUM
106 R Tuba Horn	8 TUBA
107 W Open Diapason	8 OPEN
108 W Horn Diapason	8 OPEN
109 W Solo Tibia Clausa	8 TIBIA
110 W Tibia Clausa (M)	8 TIBIA
111 R Clarinet	8 CLAR
112 Y Solo Violins 2 rks	8 CEL
113 Y Salicional 2 rks	8 CEL
114 R Oboe Horn	8 OBOE
115 W Quintadena	8 QUINT
116 W Lieblich Flute	8 LIEB
117 W Concert Flute	8 FLUTE
118 R Solo Vox Humana	8 VOX
119 R Vox Humana	8 VOX
120 Y Dolce 2 rks	8 CEL

*Division Divider*

**SOLO** Division:

121 R Tuba Mirabilis	8 TUBA
122 R English Post Horn	8 HORN
123 R Brass Trumpet	8 TRUM
124 R "D" Trumpet	8 TRUM
125 R Tuba Horn	8 TUBA
126 W Solo Tibia Clausa	8 TIBIA
127 W Tibia Clausa (M)	8 TIBIA
128 R Clarinet	8 CLAR
129 R Kinura	8 KIN
130 R Orchestral Oboe	8 OBOE
131 R Musette	8 MUS
132 R Krumet	8 KRUM
133 R Saxophone	8 SAX
134 Y String Ensemble 4 rks	8 CEL
135 R Vox Humana (S)	8 VOX
136 R Vox Humana	8 VOX
137 W Piccolo (S)	4 PICC
138 W Piccolo	4 PICC

*Division Divider*

CONSOLE 4M CUSTOM ORNATE THEATRE, 4M/1C REN

**GREAT** Division:

139 R	Bombarde	16	BOMB
140 R	English Post Horn	16	HORN
141 R	Brass Trumpet (ten c)	16	TRUM
142 R	Ophi-cleide	16	OPH
143 W	Diaphone	16	DIA
144 W	Solo Tibia Clausa	16	TIBIA
145 W	Tibia Clausa (ten c)	16	TIBIA
146 R	Clarinet	16	CLAR
147 R	Orchestral Oboe (ten c)	16	OBOE
148 R	Musette (ten c)	16	MUS
149 R	Krumet (ten c)	16	KRUM
150 R	Saxo-phone (ten c)	16	SAX
151 Y	String Ensemble 4 rks	16	CEL
152 R	Oboe Horn	16	OBOE
153 W	Lieblich Bourdon	16	LIEB
154 R	Vox Humana (S) (ten c)	16	VOX
155 R	Vox Humana (ten c)	16	VOX
156 R	Tuba Mirabilis	8	TUBA
157 R	English Post Horn	8	HORN
158 R	Brass Trumpet	8	TRUM
159 R	"D" Trumpet	8	TRUM
160 R	Tuba Horn	8	TUBA
161 W	Open Diapason	8	OPEN
162 W	Horn Diapason	8	OPEN
163 W	Solo Tibia Clausa	8	TIBIA
164 W	Tibia Clausa	8	TIBIA
165 R	Clarinet	8	CLAR
166 R	Kinura	8	KIN
167 R	Orchestral Oboe	8	OBOE
168 R	Musette	8	MUS
169 R	Krumet	8	KRUM
170 R	Saxo-phone	8	SAX

*Division Divider*

**ORCHESTRAL** Division:

171 R	Orchestral Oboe	8	OBOE
172 R	Musette	8	MUS
173 R	Krumet	8	KRUM
174 R	Saxo-phone	8	SAX
175 Y	String Ensemble 4 rks	8	CEL
176 W	Quintadena	8	QUINT
177 W	Lieblich Flute	8	LIEB
178 R	Vox Humana (S)	8	VOX
179 R	Vox Humana	8	VOX
180 W	Piccolo (S)	4	PICC
181 W	Piccolo	4	PICC
182 Y	String Ensemble 4 rks	4	CEL
183 W	Twelfth (S)	2-2/3	12TH
184 W	Piccolo (S)	2	PICC

Stopboard

Lower Row (Left-Half)

**PEDAL** Division:

185 R	Contra Bombarde	32	BOMB
186 W	Contra Violone	32	VIOL
187 W	Contra Bourdon	32	BOUR
188 R	English Post Horn	16	HORN
189 R	Ophi-cleide	16	OPH
190 W	Diaphone	16	DIA
191 W	Tibia Clausa	16	TIBIA
192 R	Bass Clarinet	16	CLAR
193 W	Violone	16	VIOL
194 R	Oboe Horn	16	OBOE
195 W	Bourdon	16	BOUR
196 R	Tuba Mirabilis	8	TUBA
197 R	English Post Horn	8	HORN
198 R	Brass Trumpet	8	TRUM
199 R	Tuba Horn	8	TUBA
200 W	Open Diapason	8	OPEN
201 W	Horn Diapason	8	OPEN
202 W	Tibia Clausa (S)	8	TIBIA
203 W	Tibia Clausa	8	TIBIA
204 W	Tibia Clausa Pizz.	8	TIBIA

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Lower Row (Right-Half)

**ORCH** Division (16 Stops)

205 R	Bombarde	16	BOMB
206 R	English Post Horn	16	HORN
207 R	Brass Trumpet (ten c)	16	TRUM
208 W	Solo Tibia Clausa	16	TIBIA
209 W	Tibia Clausa (ten c)	16	TIBIA
210 R	Orchestral Oboe (ten c)	16	OBOE
211 R	Musette (ten c)	16	MUS
212 R	Krumet (ten c)	16	KRUM
213 R	Saxo-phone (ten c)	16	SAX
214 R	Vox Humana (S)(ten c)	16	VOX
215 R	Vox Humana (ten c)	16	VOX
216 R	Tuba Mirabilis	8	TUBA
217 R	English Post Horn	8	HORN
218 R	Brass Trumpet	8	TRUM
219 W	Open Diapason	8	OPEN
220 W	Horn Diapason	8	OPEN
221 W	Solo Tibia Clausa	8	TIBIA
222 W	Tibia Clausa	8	TIBIA
223 R	Clarinet	8	CLAR
224 R	Kinura	8	KIN

Center Section

Upper Row

**PEDAL** Division:

225 W	Piano	16	PIANO
226 W	Piano	8	PIANO
227 W	Bass Drum		
228 W	Tympani		
229 W	Finger Cymbal		
230 W	Tap Cymbal		
231 W	Brush Cymbal		
232 B	Acc. Traps To Pedal		TRAPS
233 W	MIDI On Pedal		MIDI

*Division Divider*

**TREMULANTS** Division:

234 W	Main
235 W	Main Strings
236 W	Clarinet
237 W	Solo
238 W	Solo Strings
239 W	Tibias & Voxes
240 W	Tubas
241 W	English Horn
242 W	Vibraphon
243 W	Chryso-glott Motor

*Division Divider*

Center Section

Lower Row

**ACCOMP 2ND TOUCH** Division (15 Stops)

244 R	Tuba Mirabilis	8	TUBA
245 R	English Post Horn	8	HORN
246 R	Brass Trumpet	8	TRUM
247 R	"D" Trumpet	8	TRUM
248 R	Tuba Horn	8	TUBA
249 W	Open Diapason	8	OPEN
250 W	Tibia Clausa (S)	8	TIBIA
251 R	Clarinet	8	CLAR
252 W	Piccolo (S)	4	PICC
253 W	Piano	8	PIANO
254 W	Wood Harp	8	HARP
255 W	Wood Harp	4	HARP
256 W	Cathedral Chimes		CHIME
257 W	Octave Glocken-spiel		GLOCK
258 B	Great Octave to Accomp		GREAT
259 B	Solo to Accomp		SOLO
260 B	MIDI on Acc. 2nd		MIDI

*Division Divider*

CONSOLE 4M CUSTOM ORNATE THEATRE, 4M/1C REN

Center Section

Lower Row

**GREAT 2<sup>ND</sup> TOUCH** Division:

261 R	English Post Horn	16	HORN
262 R	English Post Horn	8	HORN
263 B	Orchestral To Great		ORCH
264 B	Solo To Great		SOLO
265 B	MIDI On Great 2 <sup>nd</sup>		MIDI
266 B	Solo To Great Pizz.		PIZZ

**ANCILLARY** Division:

267 W	Principal	8	PRIN
268 W	Octave	4	OCT
269 W	Super-octave	2	SUP
270 W	Mixture IV		MIX
271 W	Trumpet en Chamade	16	TRUM
272 W	Trumpet en Chamade	8	TRUM
273 B	Ancillary On Pedal		
274 B	Ancillary On Accomp		
275 B	Ancillary On Acc. 2 <sup>nd</sup>		
276 B	Ancillary On Great		
277 B	Ancillary On Orchestral		
278 B	Ancillary On Solo		

**CONSOLE SPECIFICATIONS**

**Console:**

4M Ornate Theatre (Wurlitzer Style)  
Removeable Console Lid

**Console Finish:**

White w/Silver Ornamentation

**Music Rack:**

Part of Console  
Mounted on Console Lid

**Keyboards:** (4 manuals)

White Naturals (standard)  
Black Sharps (standard)  
OST (optical sensor technology)  
Solo, Orchestral Manuals Only  
2nd Touch w/Reed Switch Keying  
Great, Accompaniment Manuals Only  
SK-2 (sustain switch for OST)  
"S" Style Keycheeks  
Decorative Red Felt above Manuals

**Stopboard:** (horseshoe)

Decorative Red Felt above and below stops

**Pedalboard:** (AGO)

Black Sharps

**Toe Studs:** (22)

Special Wurlitzer Style

**Toe Stud Bolsters:**

Double Style {standard}

**Pedal Lamp:** (2)(12V)

**Engravings:**

Tab Colors =

B = Black Theatre Tab (engrave white)  
W = White Theatre Tab (engrave black)  
Y = "Mottled" Yellow Theatre Tab (engrave black)  
R = Red Theatre Tab (engrave black)

**Nameplates:**

Special Wurlitzer Style

**Left Drawer:** (Custom)

Snap Power Switch  
Console Controller  
Transposer Switch w/Red LED  
Virtual Acoustics™ Switch

**Right Drawer:** (Custom)

(Prep Drawer)

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<b>Capture:</b>	<b>Piston</b>	<b>Toe Stud</b>	
Solo	X	X	(10)
Orchestral	X		(10)
Great	X		(10)
Accompaniment	X		(10)
Pedal		X	(6)
General	X	X	(20 <i>see list</i> )
Trems On	X		
Trems Off	X		
Tutti I	X		
Tutti II	X		
Set	X		
R(recall)	X		
Cancel	X		
Crescendo B	X		w/Grn LED
Contre Violone 32		X	
Persian Cymbal		X	
Gong		X	
Wind Chimes		X	
Bird Whistle		X	
Train Whistle		X	

**Left Side Manual Keycheeks:**

*Orchestral Manual -*

64' w/Red LED

Master Expression w/Red LED

*Great Manual -*

Solo Tibia 1 Off w/Red LED

Solo Tibia 2 On w/Red LED

*Accompaniment Manual -*

Melody Coupler w/Red LED

Horn Diapason Celeste On w/Red LED

**Right Side Manual Keycheeks:**

*Orchestral Manual -*

Ancillary Tremulant w/Red LED

Celeste's Off w/Red LED

*Great Manual -*

Wood Harp Re-it w/Red LED

Solo Violins Off w/Red LED

*Accompaniment Manual -*

Gamba On w/Red LED

Salicional Off w/Red LED

**Expression: (4)**

Percussion, Main, Solo, Crescendo