



Theatre Organ Society
ORGAN LOG

October 2011
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Phone 1-888-LATOS22

Web Site www.LATOS.org

Sunday, October 30th at 2:30pm

Mark Herman

in concert at the Mighty Wurlitzer

San Gabriel Mission Playhouse

320 South Mission Drive, San Gabriel, CA 91776

**Join us for an exciting program of theatre pipe organ music
that you are sure to enjoy!**

Tickets: Only \$17 in Advance or \$20 at the Box Office

Visit www.LATOS.org for more information and advanced ticket sales. OR Call LATOS' Info Line and Message Center at 1-888-LATOS22 (1-888-528-6722) for recorded event & ticket info, or to order advanced tickets on the phone.

Tickets will be available at the Box Office one hour before the concert.
No discount tickets will be sold at the Box Office

OUR SECOND SEASON CONCERT

Attendance at the San Gabriel Mission Playhouse over the years would indicate that it is your favorite concert location. And that preference is well deserved, as the auditorium is always clean and in tip top shape, and the staff always friendly and parking close by. With the refurbishing of the organ a few years ago, the Wurlitzer is better than ever. However, the Playhouse is the most expensive venue we use so, if we are to continue to use it, it is important that everyone make an all-out effort to attend the events scheduled there.

Those who attended the Walt Strony concert September 18th will agree that the Playhouse venue is well worth the expense.



Mark Herman at the Console

Mark was still in college when he last played for us at South Pasadena High School, but we were privileged that he squeezed us in during his studies. Most recently Mark played at this year's ATOS convention. Dave Wickerham had been scheduled for the event, but had to cancel at the last minute due to a death of a

close family member. With two days to prepare a program Mark stepped in and received rave notices from the conventioners.

Mark Herman was born in August of 1987 and currently resides in Indianapolis, Indiana. He has been studying the piano since he was seven years old and began classical organ lessons at the age of twelve. His first introduction to the theatre organ was when he was in fourth grade and was at the Embassy Theatre in downtown Fort Wayne. The late Robert Goldstine and the local American Guild of Organists chapter's "Room on the Organ Bench" program made this possible. In 2001, he began theatre organ studies with John Ferguson of Indianapolis, who is recognized worldwide for his skills as a teacher.

In the summer of 2003, Mark was given the opportunity to play a cameo performance at the American Theatre Organ Society's (ATOS) annual convention in Oakland, California. The following year, he won the ATOS Young Theatre Organist Competition in Milwaukee at the Riverside Theatre. That enabled him to perform a critically acclaimed concert for the ATOS 50th Anniversary Convention in Pasadena, which took place the following July. During the summer of 2006, he toured for six weeks in Australia and New Zealand, setting records in CD sales at many of the venues in which he appeared. In 2009, he returned for a second 7-week tour of those countries. Over the past few years, he has played dozens of solo concerts in theatres and venues from coast to coast. He is a graduate of The Theatre School, DePaul University in Chicago where he received a Bachelor of Fine Arts degree in Theatre Arts with a focus in Theatre Management. In addition to playing the organ, Mark has also been known to perform on the piano, as well as introduce several original compositions. Mark is a proud endorsee of Hammond Organs and Leslie Speakers for Hammond Suzuki USA. Mark currently resides in Indianapolis, Indiana.

He feels special gratitude towards his parents, Ron and Andrea, as well as all of his family and friends who have supported him from the beginning.

ELECTIONS

The next Board elections will be held at the membership meeting in December. There will be three positions to fill and volunteers are needed to run for these positions. If you are a LATOS/ATOS member and able to spend one Saturday morning a month to help your organization, please consider running for the Board. Thank you.

AN OPPORTUNITY FOR PIPE ORGAN PRACTICE

We ran this item in the September Organ Log and are running it again this month to acquaint people with our 3 manual, 13 rank Wilshire Ebell Barton Theatre Organ.

Recently, several individuals have contacted LATOS, asking if there are theatre organs in Los Angeles available to play. Unfortunately, most of the instruments that LATOS either owns or maintains are not accessible to play except on rare occasions, with the exception of the Ebell installation.

The Barton organ was installed in the Ebell Theater, located in Los Angeles at 8th St. and Lucerne, in the 1980s. LATOS has not been able to schedule events at the Ebell for some time, as this is a working theater and it is booked for shows almost every weekend. The rare free days cannot be reserved far enough in advance to make LATOS sponsored events practical. Crew chief Steve Asimow tries to play the instrument on a monthly basis on weekdays when the theater is available.

Anyone with an interest in playing or maintaining theatre organs is encouraged to contact crew chief Steve Asimow. The Ebell Theater is beautiful and well maintained, the staff is friendly and enjoys hearing the organ played, and parking is free and convenient. Steve can be reached by e-mail at Asimows@sbcglobal.net; by phone at 818-240-9825.

LATOS BOARD MEETINGS

LATOS board meetings are usually held the second Saturday of each month in the South Pasadena High School cafeteria. Unfortunately, LATOS has lost the Saturday use of the cafeteria and is looking for a new meeting place.

We plan to have the next board meeting before the October 30th concert at the San Gabriel Mission Playhouse.

If you plan to attend a board meeting, please contact one of the board members to be sure that the meeting has not been cancelled or rescheduled for some reason.

2012 CONVENTION

Planning is moving along well for our 2012 National Convention in Southern California

The ATOS event will run from July 2nd (Overture) through July 7th (Encore) and will include 12 venues. Our host hotel will be the LAX Marriott with a very special room rate of \$99.00 per night. We will celebrate the 4th of July at the Hollywood Bowl with an evening of music and fireworks. A box dinner will be included.

We will spend a full day in San Diego hearing both new and rebuilt organs that our friends to the south have to offer.

We will need volunteers to help staff the convention, and your help will be appreciated. If you have never attended a national convention, here is your chance to meet a lot of theatre organ people and have a great time.

Please contact Convention Chairman Don Near if you would like to help so we can include you in our planning. You can reply to donnear@cox.net or 800-539-8944.

Don Near, Convention Chairman



ADDRESS CORRECTION REQUESTED
FIRST CLASS MAIL

P.O. Box 1913, Glendale, CA 91209

SO-CAL COMING EVENTS (LATOS Events are in Bold Text)

Oct 7, Friday 8:00 PM - "Dr. Jekyll and Mr. Hyde" - for OCTOS - Silent film w/ Robert Israel - Plummer Auditorium, Fullerton

Oct 8, Saturday 7:00 PM - Russ Peck accompanies Charlie Chaplin movies – Trinity Church, Spring Valley (San Diego)

Oct 9, Sunday 2 PM - Organ Grinders of Southern California – Church Organs, Inc. 1270 Lincoln Ave. #100, Pasadena, 626-791-9193

Oct 21, Friday 8 PM, Oct 22, Saturday 2 PM & 8 PM - Silent movies & organ – Joe Rinaldo, Projectionist & Dean Mora, Organist – The Nethercutt Collection, Sylmar

Oct 30, Sunday 2:30 PM – Mark Herman at the San Gabriel Mission Playhouse
WurliTzer Theatre Pipe Organ, San Gabriel

Dec 2, Friday 8 PM, Dec 3, Saturday 2 PM & 8 PM – Christmas Concert – Roger Wright – The Nethercutt Collection, Sylmar – Call 818-364-6464 Nov. 2 between 4 PM & 6 PM

Dec 9, Friday 8 PM, Dec 10, Saturday 2 PM & 8 PM – Christmas Concert – Chris Elliott – The Nethercutt Collection, Sylmar – Call 818-364-6464 Nov. 9 between 4 PM & 6 PM

YOUR BOARD MEMBERS:

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PCC Crew Chief	Donn Linton
Wilshire Ebell Crew Chief	Steve Asimow
San Gabriel Crew Chief	Donn Linton
Membership	Bob Kambeitz
Web Master	Bill Peters
Project Dir., So. Pas High School	Peter Crotty
Program Director (Acting)	Don Near