



# *Theatre Organ Society* **ORGAN LOG**

September 2012

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Toll free Info Line & Message Center: 1-888-LATOS22

Website: [www.LATOS.org](http://www.LATOS.org)

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*The Los Angeles Theatre Organ Society Presents*  
**a Bob Ralston Concert and Show**  
*The Music, The Magic, The Memories.*  
Sunday, Sept. 30 - 2:30pm



***This is the month!*** On Sunday, September 30 at 2:30pm, you will have a very rare opportunity to see and hear the legendary organist, Mr. Bob Ralston. He will perform a concert and show at Founder's Center in Los Angeles on their fabulous 4-manual/31-rank Wurlitzer theatre pipe organ! **Directions, ticket ordering info, directions and other details are included in this issue of the Organ Log.**

As mentioned in previous issues, Bob Ralston is best known for his 49 years as pianist, organist, and arranger with the Lawrence Welk Orchestra, and for many solo performances on the TV show.

While the program will be predominately theatre pipe organ, we are very excited to announce that for a few numbers, Bob will be joined by well known vocalists Shelia Tate and Elyse Marchant Willis, drummer Quentin Dennard, and *Pacific Swingline* (one of America's premier vocal quintets.)

## TICKETS FOR THE BOB RALSTON CONCERT

**Pre-Paid/Advanced Ticket Price: \$18** Tickets will be held at the box office/will-call table in the Founder's Center lobby for pick-up the day of the concert.

**Tickets on the Day of the Concert: \$20** at the box office table in the Founder's Center lobby.

**Student Rate** (with valid school ID at the box office table on the day of the concert only): **\$10 each**

There are three easy ways to buy advance tickets:

- **Mail:** Make checks payable to **LATOS** (\$18 per ticket) and mail to:

LATOS c/o Dawson  
2721 W. 182<sup>nd</sup> Street  
Torrance, CA 90504-5228

- **Online:** Visit [www.LATOS.org](http://www.LATOS.org) to order and charge tickets to Visa, MasterCard, Discover or American Express.
- **Phone:** Call the toll-free LATOS Info Line & Message Center at 1-888-LATOS22 (1-888-528-6722) to order and charge tickets, or for any questions.

## DIRECTIONS TO FOUNDER'S CENTER:

3281 W. Sixth Street, Los Angeles, CA 9002

Visit [www.LATOS.org](http://www.LATOS.org) for printable directions and a photo-map, **or** use an internet resource such as [Maps.Google.com](http://Maps.Google.com). Basic directions are also provided on this page.

**From the Hollywood (101) Freeway**, take the Vermont Avenue off-ramp, and go south on Vermont, then:

- Pass Beverly Blvd.
- Pass 1<sup>st</sup> Street
- Pass 4<sup>th</sup> Street
- Make a right turn onto 6<sup>th</sup> Street
- Very shortly after you turn onto 6<sup>th</sup> Street, you will have two options for parking (see "Parking" in the right column).

DIRECTIONS to Founder's Center, continued:

**From the 10 Freeway**, take the Vermont Ave. off-ramp, and go north on Vermont, then:

- Pass Pico Blvd.
- Pass Olympic Blvd.
- Pass 8<sup>th</sup> Street
- Make a left turn onto 6<sup>th</sup> Street.
- Very shortly after you turn onto 6<sup>th</sup> Street, you will have two options for parking.

## PARKING AT FOUNDER'S CENTER:

Very shortly after you turn onto 6<sup>th</sup> Street:

- Make a quick **right onto New Hampshire Ave.**, then make a quick left into the parking driveway; pass the parking booth and park in the church's allocated parking structure.
- **OR** you can continue **one more block and make a right on Berendo St.**, then (just after passing the curved Founder's Center building, make a right into the parking structure and park. The parking entrance might look like it is for a residential complex, but directions provided by Founder's Center indicate that this is commercial/residential parking with spaces allocated for Founder's.
- **After you park**, signs will direct you to the Founder's Center building (very close to the parking structures). Parking at Founder's Center is available on a first-come basis. While there will be plenty of parking spaces, there is some street parking on Sundays (particularly south toward Wilshire Blvd).

The Bob Ralston Concert and Show on Sunday, September 30 at 2:30pm will be a truly unique and rare opportunity to hear a legendary artist perform on one of the finest Wurlitzer theatre pipe organs in Southern California.

We look forward to seeing you there, and we sincerely thank you for supporting **your** Los Angeles Theatre Organ Society and its cause to preserve the increasingly rare theatre pipe organ.

## *Passing of a Legend*

### **MR. RALPH WOLF**

We were saddened to hear about the passing of Ralph Wolf at the young age of 93. Ralph was a true music legend and staunch supporter of the theatre organ community.



Ralph Wolf was born in Fort Wayne, Indiana. He later found his way to the entertainment capital of the world, Hollywood. It was there that Ralph formed a musical trio called the Bachelors, which performed across the U.S. and Canada, made musical shorts for Universal, and recorded for the MGM label and Standard Transcription Library. After several years the trio disbanded, and Ralph went on to collaborate with many fabulous performers including Margaret Whiting, Mel Torme, Helen O'Connell, Connie Haines, Terri Moore, the late Marilyn Maxwell, and the sensational HI-LO's. He was the rehearsal pianist for Disney's original Mickey Mouse Club!

For ten years Ralph was Product Specialist, concert artist and supervisor of music education for the Thomas Organ Company. He recorded several albums on piano and electronic organ, as well as a fondly remembered theatre organ album on the Old Town Music Hall's mighty Wurlitzer.

Ralph later released a limited edition CD entitled, "*Simply Piano*", a truly wonderful example of Ralph's incomparable artistry on the piano.

Ralph will be missed by his friends, family, and his many fans.

## **MEMBERSHIP AND ELECTIONS**

LATOS is governed by a nine member Board of Directors. To insure continuity, three are elected each year to serve a three year term. Each year the Board appoints a President, Vice President, Secretary, Treasurer and any committees they deem necessary for the general operation of the organization. Members in good standing may vote and/or hold office.

As LATOS is a chapter of the national American Theatre Organ Society (ATOS), to be a member of LATOS, one must also be a member of ATOS. Those not interested in being members may enroll as a FOTO (Friend of Theatre Organ). Although they enjoy many of the advantages of membership, FOFOs may not vote or hold office.

Board elections are typically held at a year-end membership meeting. This year we were unable to secure a suitable place to hold the meeting in December, so it will be held in a brief session immediately after our January 27<sup>th</sup> concert event at the San Gabriel Mission Playhouse. Those wishing to attend only the meeting will be admitted after the concert has ended.

Nominees for the Board are selected three ways: by an appointed nominating committee; or by submitting a petition signed by two other members; or by nomination from the floor at the annual meeting. If you would like to throw your hat in the ring, please contact any LATOS board member. They will turn your name over to the nominating committee.

### **Bylaw Amendments**

Our current bylaws were formed thirty years ago when membership was double what it is today. As membership has decreased, it has become increasingly difficult to find members to fill the board of nine directors. The problem is further complicated by limiting directors to two elected three year terms. There has been some discussion of reducing the size of the board to seven or five, and possibly eliminating term limits. The LATOS board would appreciate it if you would contact them and share your thoughts on this subject.



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P.O. Box 1913, Glendale, CA 91209

## **SOUTHERN CALIFORNIA COMING EVENTS** *(LATOS Events are in larger/bold text)*

**September 30, Sunday at 2:30pm – Bob Ralston Concert and Show** at Founder's Center - 4-manual/31-rank Wurlitzer Theatre Pipe Organ! **Ticket info, directions, and parking info are in this issue.**

September 19, Wednesday at 7:30pm – John Ledwon in concert for the Valley Organ Society on a Rodgers theatre organ (electronic) at the Little White Chapel Social Hall, 1711 N. Avon St., Burbank. \$5 at the door.

October 19, Friday at 7:00pm – Bob Salisbury accompanies the silent film, "It" starring Clara Bow at the University of Redlands' Memorial (University) Chapel. Admission is free. For directions visit: <http://www.redlands.edu/>

October 26, Friday at 8:00pm and October 27, Saturday at 2:00pm and 8:00pm – Silent Movies & Organ: Organist Dean Mora and Projectionist Joe Rinaudo at The Nethercutt Collection in Sylmar - For tickets and info, visit [www.nethercuttcollection.org](http://www.nethercuttcollection.org)

**December 2 – Sunday at 2:30pm – Nathan Avakian Concert & Show** at Barnum Hall in Santa Monica. *More details in upcoming issues of the Organ Log.*

**Ongoing: Concerts, Movies, and Shows at the Old Town Music Hall**, 140 Richmond Street in El Segundo. For info on concerts or movies **featuring the 4-manual/27-rank theatre pipe organ**, call (310) 322-2592 (recorded info) or visit <http://oldtownmusicall.wordpress.com>

### **YOUR BOARD MEMBERS:**

**Bob Kambeitz** bob-kambeitz-latos@latos.org  
(619) 589-0832 **Chairperson and President**  
**Membership Chairperson**

**Angie Hougen** **Vice Chairperson**

**Shirley Burt** shirley-burt-latos@latos.org  
(626) 210-2138 **Secretary**

**Jim Dawson** jim-dawson-latos@latos.org  
(888) LATOS22 **Treasurer**

**Dorsey Caldwell** dorsey-caldwell-latos@latos.org  
(626) 798-1820

**Bill Peterson**  
(619) 589-0832

**Bill Campbell** bill-campbell-latos@latos.org  
(888) 528-6722

Board Members, continued:

**Don Near** don-near-latos@latos.org  
(800) 539-8944

**Steve Asimow** steve-asimow-latos@latos.org  
(818) 240-9825

### **COMMITTEES**

So Pas Crew Chief	Dorsey Caldwell
PCC Crew Chief	Donn Linton
Wilshire Ebell Crew Chief	Steve Asimow
San Gabriel Crew Chief	Donn Linton
Membership	Bob Kambeitz
Web Master	Bill Peters
Project Dir., S. Pas. High School	Peter Crotty
Productions and Public Relations	Donn Linton and Tony Wilson