



# Theatre Organ Society

## ORGAN LOG

May 2013

VOL. XXXV, NO.5

Toll free Info Line & Message Center: 1-888-LATOS22

Website: [www.LATOS.org](http://www.LATOS.org)

---

## Angie Hougen Named LATOS' President and Chairman

by Tony Wilson

With the recent resignation of Bob Kambeitz as President and Chairman of Board of the Los Angeles Theatre Organ Society (LATOS), and the immediate need for the position to be filled, board members present at the April board meeting unanimously elected Angie Hougen for the post. I have personally experienced Angie's refreshing and tireless drive and enthusiasm for LATOS and am very optimistic about the days ahead. I asked Angie to offer a few words to our membership for this issue of the Organ Log.

*From Angie Hougen:*

I am looking forward to serving the LATOS membership, as I begin my role as Chapter President. My colleagues and I will do our best to work hard, and present interesting programs for the membership, as well as continue the careful stewardship of our instruments. I feel it is an honor that I have the opportunity to serve in this capacity.

Although I am a relative newcomer to LATOS, I have enjoyed LATOS concerts for many years. I have a strong interest in silent films, as well as music in general. After I retired from the LAPD in 2007, I earned a music degree from Pierce College, and formed a classical guitar quartet which performs at community functions, and retirement homes. I also serve on the board of the American Guitar Society, where I started a scholarship competition, as well as a guitar orchestra for the membership.

My goals as LATOS President are to partner with other organizations to boost our concert attendance to 200 by the end of our 2014 concert season, and to arrange events where the LATOS membership can socialize, and enjoy open consoles and other activities. I hope to be responsive to the needs of our membership. If you have any questions or comments, please feel free to contact me at [angie-hougen-latos@latos.org](mailto:angie-hougen-latos@latos.org).

Thank you.

*(You can see Angie's picture on Page 3 of this Organ Log)*

## New Design of the Organ Log to be in "Living Color"

Starting with the June 2013 issue of the Organ Log, you will see a completely redesigned format that will be printed in full color. While the new design will continue to be four pages in length, the new layout and look will be easier to read, and it will accommodate more feature articles, color photos, and more! In their continuing efforts to improve the LATOS member experience, the board will look to its members for feedback on the new design over the months that follow.

*NOTE: The June issue will be delivered after the first week in June in light of re-design work currently under way.*

## ***SNEAK PEAK!***

### **LATOS MEMBER APPRECIATION DAY**

In appreciation of the loyalty and support of its members, LATOS will host a Member Appreciation Day on **Sunday, August 17 at the Old Town Music Hall** in El Segundo. The day will be filled with fun and music including:

- **Open Console on the fabulous 4-manual/27-rank theatre pipe organ** (mostly Wurlitzer). Tony Wilson will be available to help members with registration and anything else they need to insure an unforgettable experience playing the “the real thing”. So, work up your favorite song and have the experience of your life!



*The Old Town Music Hall theatre pipe organ console.*

- **Movie Matinee with a silent film accompanied on the theatre pipe organ by Bill Field** – a true pro at accompanying silent films! The matinee will include music and a sing-along before the movie. You will experience the magic of what it was like to go to the movies in the 1920’s.
- During this event, **lunch will be available at the Richmond Bar and Grill** across the street from the theatre (**no-host**). LATOS will hold 75 seats at the restaurant for anyone who would like to have lunch during the event. The grill has casual faire that is very reasonably priced.

The open console and silent film matinee accompanied on the theatre pipe organ by Bill Field will be **complimentary for the first 100 LATOS members who confirm** that they will attend. The full-color June issue of the Organ Log will include a feature article with photos and info about the event,

*continued at the top-right of this page...*

and will include specific RSVP email information (*please do not call the theatre*).

Admission for Non-Member Guests will only be \$10 per person. Admission for Non-Member Seniors over 62 will only be \$8 per person.

### **“GUESS WHO” IS IN THIS PHOTO**

Cecil Dover was the first to guess that the mystery person in the photo in the April issue of the Organ Log was the famed pianist, Van Cliburn. Cecil generously offered the tickets he won to the first two seniors that showed up to the box office for the Bob Salisbury event. In addition, Cecil purchased his own tickets for the same event. Thank you Cecil!

For the “puzzler” in this issue, you need to guess the names of all three people in the photo below.



The person who sends the ***first*** email with a correct answer will receive two free tickets to the next LATOS event of their choosing, and will have the option of their name being published in the June Organ Log. Email your answer to LATOS1@verizon.net

### **QUOTE OF THE MONTH**

"Music is enough for a lifetime, but a lifetime is not enough for music." *Sergei Rachmaninov*

## BOB SALISBURY PERFORMANCE

### *Silent Films and Music Well Received*

*by Dorsey Caldwell, LATOS Board Member*

On Sunday, April 14, 2013 LATOS had the pleasure of presenting another fine program at the San Gabriel Mission Playhouse. Our guest artist of the day was Bob Salisbury, a very fine local talent who had the good fortune to have studied with the late and incomparable Gaylord Carter.

Bob brought along with him two silent short comedies. They were: "The Rink" starring Charlie Chaplin and "Paleface" starring Buster Keaton. Both were hilarious and were accented perfectly by Bob's skillful organ accompaniment. Interspersed with these films were many melodies from the era we all remember and love.

An added treat was a sing along segment coupled with a "name that tune" portion in which the audience was asked to identify the selection while the often-obscure verse was being played. That was a refreshing change of pace. It is certain that this idea will be repeated in future performances.

The response was very gratifying to say the least.



**Bob Salisbury (right)**

*with Angie Hougen, LATOS President & Chairperson.*

A questionnaire was distributed, and the responses indicated that the audience consisted of approximately half members and half guests - many

*continued at the top-right of this page...*

of whom had never before experienced a theater organ performance. Almost every response indicated the audience would like to see more of the same type of show along with live talent playing on the same program with the guest organist. We intend to utilize more surveys and incorporate the ideas of our members and guests into future programming with the hope of increasing our attendance numbers.

## PLAYING ORGAN IS GOOD THERAPY

*a note of encouragement from Rekanui Collins*

Five years ago, I had a stroke and lost the use of my left arm and leg. With therapy, I was eventually able to sit at the organ. As my Doctor told me, playing the organ is wonderful therapy for the mind and both arms and legs.



*Rekanui Collins speaking at Henry Hunt's Allen Organ Studio*

My dexterity slowly improved from playing the organ just a little bit each day. Now my fingers are able to play the correct keys. I attribute my full recovery to persistence, and to my Allen 319 theatre organ. It was the best therapy for me; it was enjoyable during the process, and (of course) music is always good for the soul.

## JUNE ISSUE "LOOK-FORs"

- Lyn Larsen will share wonderful reflections of his experience at the Wiltern Theatre in 1964. This will include a 1960's photo of Lyn performing on the Kimball, and of the Wiltern art deco building.
- A full feature article (with color photos) will provide information on the LATOS Member Appreciation Day event in August.



ADDRESS CORRECTION REQUESTED  
**FIRST CLASS MAIL**

P.O. Box 1913, Glendale, CA 91209

**SOUTHERN CALIFORNIA THEATRE ORGAN-RELATED EVENTS** *(LATOS Events are in larger text)*

May 11, 2013 – Saturday at 1:30pm – Bob Salisbury accompanies four silent films at the Avalon Casino Theater, in Avalon (on Catalina Island). “Never Weaken” (Lloyd), “Big Business” (Laurel & Hardy), “The Goat” (Keaton), and “The Immigrant” (Chaplin). Admission is \$15 (\$7.50 if wearing 1920’s clothing).

June 15, 2013 – Saturday at 7pm – Bob Salisbury accompanies “It” (Clara Bow) Covenant Presbyterian Church on 607 E. 3<sup>rd</sup> St, Long Beach, CA. Admission is \$15 at the door (\$10 in advance).

June 21, 2013 – Friday at 8:00pm

and June 22, 2013 – Saturday at 2:00pm and 8:00pm – Jerry Nagano in Concert at the Nethercutt Collection in Sylmar. Admission is free. Call 818-364-6464 specifically on May 22 between 4:00 & 6:00pm for tickets.

**August 17, 2013 - Sunday –LATOS Member Appreciation Day at the Old Town Music Hall.**

*Read about it in this and subsequent issues of the Organ Log.*

ONGOING: The Organ Grinders, a social group that meets every second Sunday of the month at 2:00pm. Open console on a digital theatre organ – with beginners to pros in a fun, supportive and friendly environment (also a volunteer pot-luck if you wish to bring one of your creations). 1270 Lincoln Avenue, Suite 100, Pasadena, CA 91103 Info & directions: 626-791-9193

ONGOING: Concerts, Movies, and Shows at the Old Town Music Hall, 140 Richmond Street in El Segundo. For info on concerts or movies featuring the 4-manual/27-rank theatre pipe organ, call (310) 322-2592 (recorded info) or visit <http://www.oldtownmusichall.org>

**YOUR BOARD MEMBERS:**

**Angie Hougen** angie-hougen-latos@latos.org  
 (818) 667-4785 **President and Chairperson**

**Henry Hunt** henry-hunt-latos@latos.org  
 (626) 791-9193 **Vice President**

**Shirley Burt** shirley-burt-latos@latos.org  
 (626) 210-2138 **Secretary**

**Jim Dawson** jim-dawson-latos@latos.org  
 (888) LATOS22 **Treasurer**

**Dorsey Caldwell** dorsey-caldwell-latos@latos.org  
 (626) 798-1820

**Don Near** don-near-latos@latos.org  
 (800) 539-8944

**Bill Campbell** bill-campbell-latos@latos.org

**BOARD MEMBERS, continued:**

**Steve Asimow** steve-asimow-latos@latos.org  
 (818) 240-9825

**COMMITTEES**

So Pas Crew Chief	Dorsey Caldwell
PCC Crew Chief	(TBD)
Wilshire Ebell Crew Chief	Steve Asimow
San Gabriel Crew Chief	Donn Linton
Membership	Bob Kambeitz
	bob-kambeitz-latos@latos.org
Web Master	Bill Peters
Project Dir., S. Pas. High	Peter Crotty
Productions, Publicity & PR	Angie Hougen
Organ Log and Creative	Tony Wilson