



# Theatre Organ Society

## ORGAN LOG

April 2013

VOL. XXXV, NO.4

Toll free Info Line & Message Center: 1-888-LATOS22

Website: [www.LATOS.org](http://www.LATOS.org)

## RELIVE THE SILENT FILM EXPERIENCE!

*in a grand comeback for the silent film era.*

This upcoming **April 14 (Sunday), 2013 at 2:30pm**

*at the San Gabriel Mission Playhouse*

320 S. Mission Drive, San Gabriel, CA 91776



## Featuring Bob Salisbury

*at the mighty Wurlitzer theatre pipe organ*

On April 14 at 2:30pm, Bob Salisbury will be featured on the fabulous Wurlitzer theatre pipe organ at the San Gabriel Mission Playhouse with a program that will make a grand comeback for the silent film era. The audience will relive the silent film experience with a theatre organ concert that will include two short silent comedy films accompanied by Bob.

Bob will accompany the classic silent comedy short entitled, "*Paleface*", starring Buster Keaton, and another classic silent comedy entitled, "*The Rink*" starring Charlie Chaplin. Both films will be full of hysterical and priceless comedy, and a lot of action. Bob will also perform a number of wonderful theatre pipe organ arrangements as part of this varied program.

Previous issues of the Organ Log provided information about Bob Salisbury's notable career as a theatre pipe organist and popular silent film accompanist. This issue provides updated ticket info and directions to the San Gabriel Mission Playhouse for this exciting event.

## UPDATED TICKET INFO

*BOB SALISBURY CONCERT & SILENT COMEDIES*

**Special Discount Pre-Paid/Advance Ticket Price Still Only \$15.** Tickets will be held under your name in the box office on the day of the concert. There are three easy ways to purchase advance tickets:

- **Mail:** Make checks payable to **LATOS** (\$15 per ticket) and mail to: **LATOS c/o Dawson**  
2721 W. 182<sup>nd</sup> Street  
Torrance, CA 90504-5228
- **Online: Visit [www.LATOS.org](http://www.LATOS.org)**  
to safely order and charge tickets on-line to Visa, MasterCard, Discover or American Express. **Online orders accepted up to midnight, Friday, April 12.**
- **Phone:** Call the toll-free LATOS Message Center at 1-888-LATOS22 (1-888-528-6722) to order and charge tickets, or for any questions.

**Tickets on the Day of the Concert: \$20**

**Students:** Free with valid student ID at the box office on the day of the concert only.

**Group Rate:** For Groups Over 10. Please leave a message on the LATOS info line (1-888-528-6722).

## DRIVING DIRECTIONS

**TO THE SAN GABRIEL MISSION PLAYHOUSE** for the Salisbury Concert & Short Silent Comedy Film Event

From the **210 Foothill Freeway (EAST):** Take the San Gabriel Blvd exit; proceed along the road that parallels the freeway until you come to San Gabriel Blvd. (keep your eyes open – as this comes up on you quickly; then turn right and go south on San Gabriel for approximately 4 miles to Broadway and turn right. Take Broadway to Santa Anita St and turn left. Take Santa Anita St to Mission Drive and turn right.

From the **210 Freeway (WEST):** Exit Sierra Madre Bl. (take a left from the off ramp). Go south on San Gabriel Blvd. for about 4 miles to Broadway and turn right. Take Broadway to Santa Anita St and turn left. Take Santa Anita St to Mission Dr and turn right.

From the **10 San Bernardino Freeway:** Exit at San Gabriel Blvd. and then go north approximately 3 miles to Broadway and turn left. Take Broadway to Santa Anita St and turn left. Take Santa Anita St to Mission Drive and turn right.

## “GUESS *WHO*” THE GENTLEMAN IS ON THE LEFT



Famed organist Virgil Fox and his mother are in the center of this group of four people in the photo. The person who sends the first email with a correct answer to this month's puzzler will receive two free tickets to the Bob Salisbury Concert & Silent Comedy event this upcoming April 14, and will have the option of their name being published in the May Organ Log. Email your answer to [LATOS1@verizon.net](mailto:LATOS1@verizon.net)

*Hint: The “mystery person” in the photo wasn't an organist. He was known for playing another instrument. In the next issue, we will also reveal the name of a LATOS member who was present when this photo was taken.*

## **BOB KAMBEITZ & BILL PETERSON, BOARD MEMBERS RESIGN** by Dorsey Caldwell

It was with regret that the LATOS board accepted the resignation of loyal board member, **Bob Kambeitz** at our meeting on March 9, 2013. Bob has served LATOS well over the years as membership chairman and in addition, more recently as board president and chairman. During last year's ATOS convention, held in Los Angeles he was placed in charge of guest registration, always a daunting task, not to be undertaken by the faint of heart. He performed this job magnificently which greatly helped the convention to be the success that it was. In his duties as president and chairman of LATOS Bob has been the steady hand that has guided us along a path which has enabled us to continually improve our programming and maintain our membership levels at or above past numbers.

BOB KAMBEITZ & BILL PETERSON, continued:

Bob has assured us that he will be happy to continue on as membership chairman even though his primary residence is in the San Diego area.

In his letter Bob cited the distance from his home to Los Angeles as the major factor in his decision. He also has involvement with the San Diego chapter of ATOS (TOSSD) which has often had conflicting programming dates with our own, making it impossible to do justice to both. We wish Bob all the best in his future endeavors and thank him sincerely for his fine service to LATOS.

**Bill Peterson** has also resigned his position on the LATOS Board. Bill is a relative newcomer to the board but has been a member in good standing of LATOS for some time. He cites severe medical issues as his primary reason making it necessary to leave at this time and also cites the distance from his residence in San Diego as another extenuating factor. We wish Bill well and want him to know that his efforts and personal sacrifice on behalf of LATOS are very much appreciated.

### **THE MISSION PLAY – April 5, 6 & 7**

The San Gabriel Mission Playhouse will present a major new version of the 1911 classic *Mission Play* to mark the Centennial of the City of San Gabriel.

The *Mission Play*, charts the journey of Father Junipero Serra and his band of followers as they struggle to bring their faith to the indigenous population of California. It is a story full of passion and pride, faith and belonging, filled with color and song, tears and laughter.

Written by journalist, Congressman and California poet laureate John Steven McGroarty, the *Mission Play* was originally staged in 1911 outside the San Gabriel Mission where it ran for 16 years, drawing huge crowds from across the county. In 1927, McGroarty's stunning vision saw the completion of the Mission Playhouse that was built specifically to house his astoundingly popular epic *Mission Play*. The Play ran until 1932, attracting over 2.5 million people during its run.

To celebrate the City of San Gabriel's Centennial in April 2013, the Mission Playhouse is re-staging the *Mission Play* in a re-imagined form that reflects the perspective of modern-day audiences.

A group of young friends are drawn into the mists of time, back into the late 1700's, as they hang out together outside the Mission. They experience for themselves first-hand the trials and tribulations of the Franciscan Fathers as they fight for moral supremacy over the military, striving to bring their faith to the indigenous people of California. The young people become witnesses to this struggle and the whole experience is framed by the perspective of a Native American forefather as he reflects on the scenes unfolding before us.

Revel in history, ponder the past and future, and celebrate the present in this colorful vibrant play complete with music, the Wurlitzer pipe organ, and dance. Visit [www.missionplay.org](http://www.missionplay.org) or call 626-869-7328

### **HENRY HUNT JOINS THE LATOS BOARD**

We are thrilled to announce that Henry Hunt has joined the board of the Los Angeles Theatre Organ Society. There will be a special article in the May issue about Henry and the wonderful experience that he brings to LATOS. *Welcome Henry!*

### **I WANT YOU!**

In WWII there were memorable posters of Uncle Sam pointing forward with the words "I Want You." Well, LATOS wants (and *needs*) every one of you.

Venue costs, artist's fees and other costs require an average audience of around 300. In recent years our attendance has sometimes been as low as 1/3 that number... sometimes less. Annual dues barely cover fixed costs of the Organ Log, the required annual audit by a CPA, and public liability and property damage insurance. Obviously we can't go on that way for long.

Most of us joined LATOS because we like theatre pipe organ, but also to preserve the instruments and hopefully interest future generations in the theatre organ. With that said, **we would love to see you at the upcoming Bob Salisbury Event this month** (see the front of this newsletter for details). Coming to LATOS events will truly help to insure the future of theatre organ in Los Angeles.



ADDRESS CORRECTION REQUESTED  
**FIRST CLASS MAIL**

P.O. Box 1913, Glendale, CA 91209

**SOUTHERN CALIFORNIA THEATRE ORGAN-RELATED EVENTS** *(LATOS Events are in larger text)*

**April 14, 2013 - Sunday at 2:30pm – Bob Salisbury Concert with two short comedy silent films at the San Gabriel Mission Playhouse.** *See full story on the front and second page of this issue of the Organ Log.*

May 11, 2013 – Saturday at 1:30pm – Bob Salisbury accompanies four silent films at the Avalon Casino Theater, in Avalon (on Catalina Island). “Never Weaken” (Lloyd), “Big Business” (Laurel & Hardy), “The Goat” (Keaton), and “The Immigrant” (Chaplin). Admission is \$15 (\$7.50 if wearing 1920’s clothing).

June 15, 2013 – Saturday at 7pm – Bob Salisbury accompanies “It” (Clara Bow) Covenant Presbyterian Church on 607 E. 3<sup>rd</sup> St, Long Beach, CA. Admission is \$15 at the door (\$10 in advance).

June 21, 2013 – Friday at 8:00pm  
 and June 22, 2013 – Saturday at 2:00pm and 8:00pm – Jerry Nagano in Concert at the Nethercutt Collection in Sylmar.  
 Admission is free. Call 818-364-6464 specifically on May 22 between 4:00 & 6:00pm for tickets.

ONGOING: The Organ Grinders, a social group that meets every second Sunday of the month at 2:00pm. Open console on a 3-manual digital theatre organ - beginners to pros in a fun, supportive and friendly environment (also a volunteer pot-luck if you wish to bring one of your creations). 1270 Lincoln Avenue, Suite 100, Pasadena, CA 91103

ONGOING: Concerts, Movies, and Shows at the Old Town Music Hall, 140 Richmond Street in El Segundo. For info on concerts or movies featuring the 4-manual/27-rank theatre pipe organ, call (310) 322-2592 (recorded info) or visit <http://www.oldtownmusicall.org>

**YOUR BOARD MEMBERS:**

<b>Angie Hougen</b>	<b>Vice Chairperson (Acting President)</b>
<b>Shirley Burt</b>	shirley-burt-latos@latos.org
(626) 210-2138	<b>Secretary</b>
<b>Jim Dawson</b>	Jim-dawson-latos@latos.org
(888) LATOS22	<b>Treasurer</b>
<b>Dorsey Caldwell</b>	dorsey-caldwell-latos@latos.org
(626) 798-1820	
<b>Bob Kambeitz</b>	bob-kambeitz-latos@latos.org
(619) 589-0832	<b>Membership Chairperson</b>
<b>Henry Hunt</b>	henry-hunt-latos@latos.org
<b>Bill Campbell</b>	bill-campbell-latos@latos.org

BOARD MEMBERS, continued:

**Steve Asimow** steve-asimow-latos@latos.org  
 (818) 240-9825

**COMMITTEES**

So Pas Crew Chief	Dorsey Caldwell
PCC Crew Chief	(TBD)
Wilshire Ebell Crew Chief	Steve Asimow
San Gabriel Crew Chief	Donn Linton
Membership	Bob Kambeitz
Web Master	Bill Peters
Project Dir., S. Pas. High	Peter Crotty
Productions, Publicity & PR	Angie Hougen & Donn Linton
Organ Log and Creative	Tony Wilson