

The Organ Log

LOS ANGELES

THEATRE ORGAN SOCIETY

VOLUME 40, ISSUE 5

June, 2018

In This Issue:

Cover Page:

2018 ATOS Convention

Page 2:

A Note From Our President & Featured Member, Edward Torres

Page 3:

Edward Torres plays "Chop Sticks" & Vic's Picks

Page 4:

Upcoming and recurring events



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Visit us at www.LATOS.org

WELCOME to



ATOS ANNUAL CONVENTION 2018

June 29–July 3

We know you will have a GREAT TIME at this once-in-a-lifetime event enjoying all of the fantastic events, and sharing time with old friends and new ones as well!

Hosted by Los Angeles Theatre Organ Society.
Go to www.atos2018.org for more information.
[Online Registration here](#)

A NOTE FROM OUR PRESIDENT

Hello Members of LATOS!

As this newsletter goes to print immediately prior to the 2018 Home in Pasadena annual ATOS convention is about to begin, I first want to take this opportunity to thank Mark Herman and the rest of the convention committee for all of their hard work in preparation for this event!

This year's convention is looking like it's going to be one of the best yet! By the looks of things, there will be something for everyone.....great venues, outstanding artists, the Record Shop, and all the other activities that will be taking place. This year we will also be featured with coverage by Fox 11 on their Good Day LA morning program and news!

It is my hope that all of the attendees return home from this convention saying "that was amazing!"

So to all of the Convention Committee members, volunteers, artists, and anyone else involved, I say, "Break a Leg, light the lights, and on with the show!!!"

Musically yours,

Charlton F. Quinn,
President



FEATURED MEMBER

LATOS Vice President, Edward Torres.



Edward Torres has always been surrounded by music. His mother, being a classical guitarist, encouraged him to take music lessons when he turned 10 years old. After playing guitar and the harmonica for about one year, he finally found his love in playing piano. He studied the piano with Dorothy Jensen of Culver City for almost 10 years. As well as teaching piano for nearly 60 years, Mrs. Jensen was also a classically trained organist and encouraged a young Edward to take up playing the theater organ. The first theater organ encounter he ever saw was the 4 manual 27 rank Wurlitzer installed at the Old Town Music Hall in El Segundo. Edward recalled, "From the first moment you stepped inside it was like you were immediately transported to another world, and the music of the organ goes right through you. It was a very magical experience." Edward immediately wanted to start learning theater organ, but couldn't find a teacher for a few years. Not to be discouraged, he practiced almost every day playing music of the 20's and 30's on the first organ he got, a Conn spinet organ that his parents gave him for his 14th birthday. It wasn't until an Open Console event held at Paramount Iceland that he met his theater organ teacher, Tony Wilson. Tony was an amazing teacher and an incredible human being who would always be very patient during their lessons

and would always be willing to help at a moment's notice. "I was sitting outside my college class with about an hour to wait before the class started, so I looked into some of the music that Tony and I were working on. I had a few questions about chord inversions and fingerings, so I decided to call up Tony and ask for his advice. 'Let me call you back in 5 minutes' was his response, and when he did call he explained that he was on the freeway going to an event and he pulled off, just so he could speak with me." Edward recalled. "If you ever have any questions about theater organ or just want somebody to talk to, I'll always be here for you - just try not to call at two in the morning." Tony would joke. Edward studied with him until Mr. Wilson's unexpected passing in 2016. Another great mentor in Edward's theater organ studies is Bill Field of the Old Town Music Hall. Bill has always been encouraging to young up and coming musicians. Edward currently studies music theory at Santa Monica College and is a volunteer at the Old Town Music Hall on the weekends. He joined LATOS a few years ago and now serves as the chapter vice president.

Thank You Edward for a great interview.

CHOP STICKS???

Remember the 1st song you learned to play?...
Yep! that was probably the one. So, it was only fitting that "Chop Sticks" was the 1st song Edward Torres played on his 1st public performance at Old Town Music Hall.

Bill Field introduced him to the packed house as a young and upcoming artist. The audience soon guessed that Edward's awkward beginning was just a ruse as he broke into many beautifully played old songs from the past. Great job Edward, we all really enjoyed the sing-along and the silent film.



April 29, 2018



VIC'S PICKS

Fun You Tube videos

Here are a couple of fun and bouncy organ videos on YouTube. I loved watching Mr. Peter Hayward literally dancing on the organ bench as he played "Brazil"

He totally will brighten your day watching his animations playing "Begin the Beguine" like a crazed kitty chasing the keys! Watching makes me laugh out loud!

Hayward Music.

Published on Feb 26, 2010.

Peter Hayward plays 'live' on a vintage Tonewheel Hammond. No auto-matics, no MIDI, no discs - just a couple of sets of drawbars.... and some magic fingers !! An excerpt from Peter's VHS music video - Drawbar Magic (Vol 2)

Brizil; <https://www.youtube.com/watch?v=SH6ETdInkQ0> and
Begin the Beguine;
<https://www.youtube.com/watch?v=b-eQ1nbDFaQ>

HaywardMusic

Published on Mar 2, 2010

Keyboard Rhythm on a vintage Tonewheel Hammond. Rhythm how we USED to make it before the auto-matics came along! Peter Hayward uses the lower manual (8' drawbar) to create 'bongos' for a hand-made, Latin American accompaniment. This track is taken from Peter's 'live' video concert - DRAWBAR MAGIC.

LATOS DUES

Please, Join / Renew ONLINE

Go to www.latos.org, click on the MEMBERSHIP link and then select "JOIN / RENEW NOW"



LATOS
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So Cal Theatre Organ Related Event

ONGOING: Concerts, Movies & Shows at the Old Town Music Hall, 140 Richmond Street, El Segundo. Many shows feature the 4-manual theatre pipe organ. Call (310) 322-2592 (recorded info) or visit <http://www.oldtownmusichall.org>

ONGOING: Concerts at The Nethercutt Collection. Visit <http://www.nethercuttcollection.org/Calendar.aspx> for dates & info.

ONGOING: The Organ Grinders every 2nd Sunday of the month at 2:00pm. Open console on a Roland Atelier (also a volunteer pot-luck). Westminster Presbyterian Church. 1757 North Lake Ave., Pasadena, in the "Lawrence Chapel" (not in main sanctuary). Free parking in the rear. Contact Elly Reitz 626-281-3311 for more info.

OTHER EVENTS: Visit GoOrgan.com for an extensive list of theatre and classical organ concerts throughout southern California.

Organ social planned for August 2018, more info TBA

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