

# The Organ Log

# LOS ANGELES

THEATRE ORGAN SOCIETY

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## In This Issue:

### Cover Page:

Summer Youth adventure, continued by Tobias Washburn

### Page 2:

A Note From Our President & Annual Election for Board of Directors & Aug Social and Open Console review by Kevin Cartwright.

### Page 3:

Remembering longtime Member, Richard Stoney

### Page 4:

Upcoming and recurring events



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## SUMMER YOUTH ADVENTURE

(Continued, by Tobias Washburn)

Last July, I was given the wonderful opportunity to attend The Summer Youth Adventure back in Atlanta, Georgia with Edward Torres. Picking up where part one of this story left off, here is my review of The American Theatre Organ Society's, SYA.

Just a quick recap of where we last left off, we recently visited the Alabama Wurlitzer, Stephenson High School's magnificent Page, as well as the very fine Allen GW4. Given this was only the first couple of days, there is still plenty left to tell!

After leaving the Alabama theatre, we drove over to Dove's residence where in the basement is a 3 manual Walker theatre organ. All of the students then had their chance to take her for a spin. Many of the older students were right there to help the younger ones with registrations, ideas, or just to help them find their way around a foreign console.

The next day, we all took a trip over to the Atlanta Fox to visit Mighty Moe. Before we were allowed on the bench, the students went up into the balcony for a demonstration to really experience what she is capable of. Ken Double appropriately played Georgia

On My Mind to show off her beauty, starting with some of the soft strings and slowly working his way to full organ. Let me tell you, if you've never heard the Fox's 4/42 Moller, it's absolutely worth the trip. After leaving the fox, we all took a stroll over to one of Atlanta's most recognized fast food chains, The Varsity. That alone could fill up a whole page, but we're here for organs!

To finish up our day after the Fox, we went back to Stephenson High school to have more one-on-one time with our wonderful instructors. Jelani Eddington, Donna Parker, Martin Ellis, Chris Elliot,



Toby Washburn

(Continued on page 3)



## A NOTE FROM OUR PRESIDENT

Hello LATOS Members!

It was great to see such a nice turnout for our August social at Wittier High School! Our guest artist David Marsh gave a wonderful performance, and the refreshment table was abundant with all kinds of goodies! Several members took their turn at the organ and provided some lovely music. Thank you to Kevin Cartwright and the Social/Program committee members for such an awesome job. Kevin and his committee are finalizing all of the monthly activities for the next 12 months. From what I have heard, we will be having some great events.

We are starting to prepare for our Annual Meeting and Election of Board Members. All the information about the election process is in the article to the right. Please watch for details about our upcoming Annual Membership Meeting.

I look forward to our next event featuring our very own Mark Herman accompanying "Our Hospitality" at San Gabriel Mission Playhouse. See you there!

Musically yours,  
Charlton F. Quinn, President

## ANNUAL ELECTION FOR THE BOARD OF DIRECTORS

The annual election for the LATOS (Los Angeles Theatre Organ Society) Board of Directors will be held during the Annual Membership Meeting in December. If you are interested in serving on the Board of Directors, these are the following three ways you can become a board member:

- \* By appointment by the board to fill a vacancy. *Currently, we have a full board of nine members, so this isn't an option.*
- \* You can submit a letter of interest to the Board, before the November board meeting, stating your interest to be a candidate on the election ballot. The letter of interest must be signed and endorsed by two additional LATOS members in good standing.
- \* By nomination by a LATOS member at the annual membership meeting.

*We are a chapter of ATOS (American Theatre Organ Society) so only members that belong to both LATOS and ATOS can vote or hold a board office position. If you would like to submit a letter of interest, please send it prior to November 1, 2018, to:*

LATOS, Attn: Mark Herman, Secretary,  
PO Box 15626  
Anaheim, CA 92803

## August Social and Open Console

By Kevin Cartwright,  
Program Committee Chair

Sunday, August 19, the Los Angeles Chapter of the American Theatre Organ Society hosted its first Chapter Social and Open Console event after the successful 2018 National Convention. We chose the newly-installed Whittier High School – Vic Lopez Auditorium Wurlitzer so our chapter members would have a chance to try out this new organ installation for themselves. Our event was well-attended by LATOS members and volunteers, Whittier High School Alumni Association members, and visitors to our chapter who were learning about the theatre pipe organ for the first time.

Local organist and President of the Orange County Theatre Organ Society, Mr. David Marsh provided an exhilarating one-hour program prior to our open console session. Mr. Marsh's performance was nothing less than concert-caliber, and he performed a diverse variety of pieces ranging from our old favorites to modern pieces such as Mark Herman's "Jarvis," and a theme from the recent film "Out of

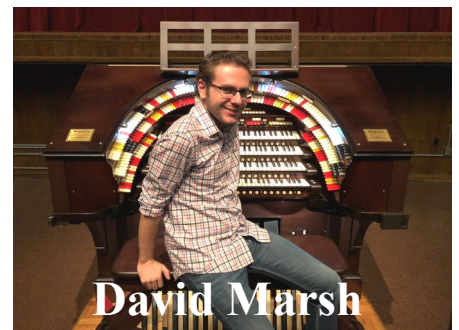
Africa." Not to overlook Whittier High School's famous role in "Back to the Future," Mr. Marsh treated us to his well-orchestrated and flawless arrangement of the notoriously-difficult overture from the blockbuster feature film. Mr. Marsh provided an exciting demonstration of the organ's many abilities throughout his brief program, and we look forward to hearing this talented young artist perform for us again in the near future.

Ten organists signed up for open console and experienced the thrilling capabilities of the Wurlitzer for themselves. With participants ranging from seasoned theatre organists to some who were playing the theatre organ for the first time, a great time was had by all, and new support for the theatre pipe organ was garnered as we opened this beautiful instrument to newcomers.

Our potluck social was an overwhelming smorgasbord of hors d'oeuvres, pastries, sweets, and beverages. Our sincere thanks are due to LATOS chapter members and guests who spared no expense to bring some of the most delicious summer treats we've seen at a potluck social to date. Whittier High School kindly provided tables and chairs in a beautiful shaded and breezy area adjacent to the

auditorium, and LATOS President Charlton Quinn graciously provided an icebox and serving vessels along with other potluck favorites.

Please join us during one of our upcoming events! In September, Mr. Mark Herman accompanies "Our Hospitality" at the San Gabriel Mission Playhouse, Sunday, September 9 at 2:30pm (tickets available at missionplayhouse.org). Our October Concert and Social is at the Paramount Iceland, a famous 1939 ice palace built by Frank, Lawrence, and Pete Zamboni, where organist Bill Campbell will entertain us on the Mighty Wurlitzer at 1:00pm and a potluck social will be held from 1:00-3:00pm. To stay informed about these and other upcoming events, follow LATOS on Facebook, LosAngelesTheatreOrganSociety or visit our website: WWW.LATOS.ORG



David Marsh

*(Continued from page 1)*

and last but not least, Jonas Nordwall. The instructors divided the cluster of us into 2 smaller groups to help everybody set pistons, and offer helpful advice about our piece we chose for our "mini concert" the next day.

A topic we were able to discuss in depth was organists as musicians. Organists have one of the most difficult jobs having to prepare for a concert on the instrument itself. Unlike brass, string, and woodwind performers who carry their own instrument with them to a concert, Organists normally wouldn't bring their own instrument to an event, unless it is the traveling Moller of course! An organist has the duty to find out what their performance instrument can or cannot do before the big day. As a group, we talked about the need to know what you want to achieve out a certain piece you're about to rehearse. You may have rehearsed it one way, but may not be able to do it exactly as you've practiced it. You have to be flexible in how your arrangements are made.

Finishing up this thrilling week with our little concert is always the cherry on top. It really encourages every student in the group to continue on with this passion. This also gives the instructors a chance to hear the progress everybody has made through the week.

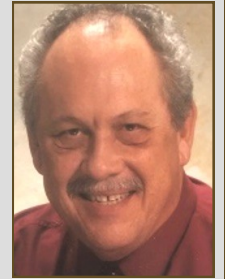
I would like to thank you all who've read my brief article on the shared experiences of this magnificent adventure. Having this opportunity available for young organists has really encouraged many of my friends, whom I've met through this camp, to continue on and grow as musicians. The SYA camp is also a great way to make connections, friends, musical ideas, opportunities, and especially to share a similar interest in something that everybody is equally as passionate about.

-Tobias Washburn



Alabama Theater

## REMEMBERING LONGTIME LATOS MEMBER, RICHARD STONEY



*Born: January 14, 1938, Pasadena, CA*

*Death: June 22, 2018, Covina, CA*

*Occupation: Electronic Technician*

*Organizations: United States Army*

Richard (Dick) Thomas Stoney, 80 passed away on the 22nd of June, 2018 in Covina, California. Dick was born on January 14, 1938 in Pasadena, California to Anita Fern Thomas and Wesley Samuel Stoney. For 10 years, lived in South Pasadena, moving to Seal Beach for a short time, then moving back to South Pasadena to attend and graduate from South Pasadena High School in 1956.

It was no surprise to anyone that Dick would pursue a career in electronics as he demonstrated interest in it at a very early age, fixing radios for his friends, re-wiring electronic train sets with his dad, and single handedly re-wiring their Seal Beach house at the age of 14. It is said that as a baby, Dick's first words were not "mom" or "dad"; rather "Yight" - pointing to a light bulb in their South Pasadena home.

Dick completed his AA degree at Pasadena City College with focused studies in Electronics, graduating with Distinction in 1958. He joined the US Army in 1961 where he served three years active duty in Korea and Ft. Irwin, discharging with the rank of Sergeant, serving an additional three years as a reservist; honorably discharging in 1967.

He returned to South Pasadena to pursue his own business originally known as "Musitronics", an electronic organ repair service, changing the name later to Stoney Organ Service. He became known as one of the best (if not THE best) in his field; servicing everything from electronic home organs to large church pipe organs, getting calls from all over the state. Dick LOVED Theatre Pipe Organ concerts, and was a longtime member of the LA Theatre Organ Society.

In April of 1983 Dick married Kathleen June O'brien and in 1984 Dick & Kathy moved into their dream home in Covina, California. Dick is survived by his 2 daughters, 3 grand children, and 4 great grand children.

*Dick Stoney, all of LATOS will remember you, and will miss you. RIP my friend.*



LATOS  
PO Box 15626  
Anaheim, CA 92803

## So Cal Theatre Organ Related Event

Sept. 9, Silent Sundays Series; Buster Keaton's "Our Hospitality" with Mark Herman at the Wurlitzer, 2:30pm, San Gabriel Mission Playhouse.

Oct. 14, 2018, LATOS CONCERT & POTLUCK SOCIAL 1-3pm at Paramount Iceland with Bill Campbell on the Mighty Wurlitzer.

Oct. 28, 2018, Silent Sunday Series; Lon Chaney's "Phantom of the Opera" with David Peckham 2:30pm, San Gabriel Mission Playhouse.

January 27, 2019, Ella Cinders, Christian Elliott

April 14, 2019, Blackmail, Donnie Rankin

June 2, 2019, The Black Pirate, Brett Valiant

ONGOING: Concerts, Movies & Shows at the Old Town Music Hall, 140 Richmond Street, El Segundo. Many shows feature the 4-manual theatre pipe organ. Call (310) 322-2592 (recorded info) or visit <http://www.oldtownmusichall.org>

[www.oldtownmusichall.org](http://www.oldtownmusichall.org)

ONGOING: Concerts at The Nethercutt Collection. Visit <http://www.nethercuttcollection.org/Calendar.aspx> for dates & info.

ONGOING: The Organ Grinders every 2nd Sunday of the month at 2:00pm. Open console on a Roland Atelier (also a volunteer pot-luck). Westminster Presbyterian Church. 1757 North Lake Ave., Pasadena, in the "Lawrence Chapel" (not in main sanctuary). Free parking in the rear. Contact Elly Reitz 626-281-3311 for more info.

ONGOING: Paramount Iceland, (3/19 Wurlitzer) organ is played for skating sessions every Tuesday 7-8:30pm. featured artist, Bill Campbell. 8041 Jackson St. Paramount. 562-633-1171

OTHER EVENTS: Visit [GoOrgan.com](http://GoOrgan.com) for an extensive list of theatre and classical organ concerts throughout southern California.

### President:

Charlton Quinn, 815-218-6221  
[charlton.quinn@yahoo.com](mailto:charlton.quinn@yahoo.com)

### Treasurer:

Bill Campbell, 414-248-4164  
[williamcampbellit@yahoo.com](mailto:williamcampbellit@yahoo.com)

Steve Asimow, 818-240-9825  
[asimows@sbcglobal.net](mailto:asimows@sbcglobal.net)

### Vice President:

Edward Torres, 424-228-0404,  
[Edwardtorres212@yahoo.com](mailto:Edwardtorres212@yahoo.com)

### Program Committee Chair:

Kevin Cartwright, 323-333-8922  
[kevin.r.cartwright@gmail.com](mailto:kevin.r.cartwright@gmail.com)

Don Hibben, 626-590-1018  
[latos@lapostmaster.com](mailto:latos@lapostmaster.com)

### Secretary:

Mark Herman, 626-524-0090  
[mark@losangelesorgan.com](mailto:mark@losangelesorgan.com)

Andre Rigden, 213-345-3057  
[laandre@earthlink.net](mailto:laandre@earthlink.net)

Stirling Yearian, 951-287-8235  
[rexgaloure@msn.com](mailto:rexgaloure@msn.com)

Visit [www.LATOS.org](http://www.LATOS.org) for committee & other board member contact info including email messaging