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The Organ Log

LOS ANGELES

THEATRE ORGAN SOCIETY

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Visit us at www.LATOS.org

LATOS Annual Christmas Party

Join the Los Angeles Theatre Organ Society and the Whittier High School Alumni Association for our annual Christmas Party and Organ Concert!

~FREE ADMISSION~

A concert of festive Holiday music will be presented by organist Mark Herman at 2:00pm, followed by our brief LATOS Annual Meeting, catered hors d'oeuvres on the patio, and an open console session until 5:00pm.

**LOCATION; The Vic Lopez Auditorium
6558 Whittier Avenue.**

Entrance at Whittier Av. and Bailey St.

Parking near auditorium is free.



Submit all articles or pix to the editor at fodofixer@msn.com or leave message Vicki Yearian, 951-943-1747

FEATURED MEMBER'S Stirling & Vicki Yearian

STIRLING YEARIAN; My first experience with a theatre organ was in the 70s when I would help set up chairs for the Saturday evening concerts at Joe Koons' motorcycle shop in Long Beach. I had some music lessons when I was a kid and Joe even let me play the organ a few times. I was in awe that so many sounds could come out of a room full of "whistles". Between college, marriage, and a career, I was out of the organ scene for several decades. LATOS has rekindled my love of the theatre organ and I am giving back by serving on the board. I even volunteered my wife Vicki to be the *Organ Log* newsletter editor and also the new membership chair.

VICKI YEARIAN; As a young girl, I always loved riding my horse and my bicycle. The only music I ever played was on the record player. After Stirling and I married, my love of music grew stronger each year. I still love riding my bicycle but most of all, I love when Stirling plays the organ for me! As to being "volunteered" for LATOS committees, there has been many new things to learn and an enormous amount of enjoyable memories created with everyone this year. I am looking forward to next year being even bigger and better!

Vicki and I have enjoyed 2018. It has been a wonderful year with so many musical and social activities. We are looking forward to 2019's musical adventures with all of you.

Thank you for your support,
Stirling and Vicki Yearian



BANDRIKA'S SILENT FILM CONCERT

Film and television composer Nathan Barr invited everyone to join him for an evening of silent film, accompanied by the former 20th Century Fox Studios Wurlitzer Theater Organ, newly restored and installed in his new recording studio, Bandrika Studios. This particular instrument has a long history in Hollywood film music dating back into the 20's, used in the scores of legendary composers such as Bernard Herrmann, Alex North, Jerry Goldsmith, and John Williams.

Acclaimed organists Clark Wilson and Mark Herman, launched the first Bandrika Studios Silent Film Concert Series with live performances to two classic Harold Lloyd films. On Friday night, Clark Wilson accompanied the 1924 classic Harold Lloyd comedy, "Girl Shy". On Saturday, Mark Herman accompanied two screenings of the hilarious 1928 silent comedy, SPEEDY, shot on location in New York City and featuring a cameo by Babe Ruth.

Harold Lloyd's granddaughter, Sue Lloyd, discussed and introduced two of the screenings. Each performance was preceded by a brief introduction and history of the organ and its amazing capabilities.

Reviews from Face Book:

Kevin Cartwright, Nov. 2, 2018; It was a wonderful evening at Bandrika Studios as Clark Wilson flawlessly accompanied the exciting and hilarious "Girl Shy" to a sold-out crowd, and generously hosted by Nathan Barr.

Craig Rogers wrote; Indeed a wonderful evening! Thank you Nathan Barr for hosting and doing such a great preshow Mighty Wurlitzer demo of that historic Fox scoring stage instrument! Bravo!

Nathan Barr, FB. Nov 4. This weekend finally saw Bandrika up and running with it's first silent film concert series featuring the former Fox Studios Wurlitzer. Helmed by brilliant organists Clark Wilson and Mark Herman, watching Harold Lloyd's face come to life on the screen was thrilling - and having his granddaughter Sue in the audience was surreal. I love sharing my love of film and music and storytelling with people and to all who attended, thanks! More to come...

Russell Steinberg; A multi-dimensional achievement, Nate. It was an honor to be there.

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Thompson Howell; So great to meet you briefly, Nathan. As I mentioned, I voiced a bunch of the trailers for “House With A Clock...” But I’m also an organist. How great to see where Mark recorded the organ tracks for the film. So wonderful that you saved and found a new home for the Fox Studios Wurlitzer! See you next time.

Gordon Belt; Tremendous evening and was great to see so many new faces. Your video organ tour was a big hit.

Nathan Barr; Thank you to everyone who attended Bandrika's Silent Film Concert Series! We all had such a great time celebrating Harold Lloyd’s silent comedies with staggering performances from organists Clark Wilson and Mark Herman.



Bandrika up and running it's first silent film concert series

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About Clark Wilson: *Clark Wilson is one of the most prominent and recognized scorers of silent photoplays in America today. His work has led to performances for UCLA, the Academy of Motion Picture Arts and Sciences, where, in addition to other pictures, he has re-premiered “Wings” for Paramount Studios’ 100th Anniversary, the Chautauqua Institution, Cinequest and San Francisco film festivals, the Los Angeles Conservancy, the Packard Foundation’s Stanford Theatre film series, the Atlanta premier of the restored “Metropolis”, and annual presentations at the Atlanta Fox Theatre and for the Los Angeles Philharmonic Society at the Walt Disney Concert Hall organ.*

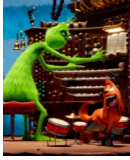
About Mark Herman: *Mark Herman is one of America’s busiest theatre organists, performing concerts and silent film presentations across the US and abroad. In 2012, he was named the American Theatre Organ Society’s Organist of the Year and is the youngest person ever to receive the prestigious honor. Previously, he was overall winner of the Society’s Young Theatre Organist Competition in 2004. Mark has been featured on several episodes of American Public Media’s Pipedreams program, and has performed for countless conventions of the American Theatre Organ Society, American Guild of Organists, and Organ Historical Society. On the international stage, he has toured in Australia, New Zealand, Switzerland, and the United Kingdom. He was also the featured organist in Nathan Barr’s 2018 score for “The House With a Clock In Its Walls.”*

VOLUNTEER’S LUNCHEON

On October 27, several of the volunteer staff, for our ATOS Convention, got together for a luncheon at the Smoke House. The Burbank restaurant has been an institution for decades, and the meals were delicious! Mark Herman was awarded a very nice plaque in appreciation for his leadership and hard work as Convention Chair. All enjoyed each other's company, and the plans for the future were exciting! Stay tuned for several projects that are in the works. The LATOS volunteers will continue to work hard to provide interesting programming for our membership as well as for the public.



Those who attended were: Mark Herman, Anthony Snitker, Gordon Belt, Ken Kukuk, Eric Mack, Ty Woodward, Kevin Cartwright, Charlton Quinn, Kevin Bowers, David Marsh, John Koerber, Angie Hougen, and Bill Campbell



LATOS
PO Box 15626
Anaheim, CA 92803

So Cal Theatre Organ Related Event

Dec. 8, 2018, LATOS Annual Meeting, Christmas party/open console, 2-5pm, Vic Lopez Auditorium, 6558 Whittier Av.

Feb. 10, 2019, Richard Hills in Concert, Sunday, 2:00pm, Bandrika Studios, 6120 Yolanda Ave, Tarzana, CA 91335. \$25 in advance.

Silent Sunday Series; 2:30pm, San Gabriel Mission Playhouse.

January 27, 2019, "Ella Cinders", Christian Elliott

April 14, 2019, "Blackmail", Donnie Rankin

June 2, 2019, "The Black Pirate", Brett Valiant

ONGOING: Concerts, Movies & Shows at the Old Town Music Hall, 140 Richmond Street, El Segundo. Many shows feature the 4-manual

theatre pipe organ. Call (310) 322-2592 (recorded info) or visit <http://www.oldtownmusicall.org>

ONGOING: Concerts at The Nethercutt Collection. Visit <http://www.nethercuttcollection.org/Calendar.aspx> for dates & info.

ONGOING: The Organ Grinders every 2nd Sunday of the month at 2:00pm. Open console on a Roland Atelier (also a volunteer pot-luck). Westminster Presbyterian Church. 1757 North Lake Ave., Pasadena, in the "Lawrence Chapel" (not in main sanctuary). Free parking in the rear. Contact Elly Reitz 626-281-3311 for more info.

ONGOING: Paramount Iceland, (3/19 Wurlitzer) organ is played for skating sessions every Tuesday 7-8:30pm. featured artist, Bill Campbell. 8041 Jackson St. Paramount. 562-633-1171

OTHER EVENTS: Visit GoOrgan.com for an extensive list of theatre and classical organ concerts throughout southern California.

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