

# The Organ Log

# LOS ANGELES

THEATRE ORGAN SOCIETY

ISSUE 14

February, 2019

## In This Issue:

### Cover Page:

LATOS Concert Social Recap

### Page 2:

Featured Member Andre Rigden & Fox Wilshire Theater by John Sievers

& Convention CD Review

### Page 3:

Detailed Info on Upcoming Events

### Page 4:

Upcoming and recurring events



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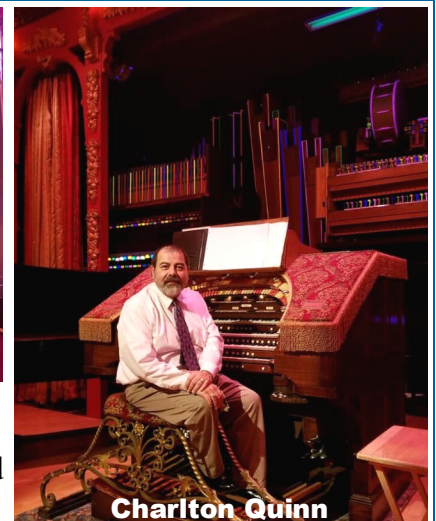
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## LATOS CONCERT SOCIAL RECAP



Charlton Quinn

January 19, 2019, we started out the year with a concert, pot luck social and open console at Old Town Music Hall in El Segundo, California. The 4/27

Wurlitzer was one of the featured instruments for the 2018 convention. Members and their guest were invited to listen as LATOS President Charlton Quinn performed a concert followed by a two-hour open console session. About a half dozen took advantage of the open console and took turns playing the organ. The unique setting and exposed percussion instruments make it a very fun organ to play. After that, LATOS VP and OTMH volunteer Edward Torres treated everyone in attendance to a behind the scenes tour of the chambers and inner workings of the organ. Special thanks to Old Town Music Hall owner and founder Bill Field for generously hosting this event. *By Stirling Yearian*



Some open console players; Dustin Moore, Ty Borilie, Charlton, Edward, Stirling Yearian, Justin Senneff, Toby Washburn, and Kevin Bowers.

## FEATURED LATOS BOARD MEMBER ANDRE RIGDEN

As a kid my grandmother insisted that we learn to play an instrument and she chose the accordion for me. My brother was to be the organist. The home organ was upgraded and came with five free lessons. My brother took one lesson and didn't like the teacher so it was decided to give me the four remaining lessons. The teach happened to be my old accordion teacher and I stuck with the organ. She went on to become the organist for the Huston Astros and my mom found a new teach. The new teacher and her husband were wonderful people and were members of the Western Reserve chapter of ATOS in Ohio. They got me involved in the chapter and I was hooked on pipe organs for life.

I started playing in our church at 12 and continued lessons through college. Later I moved to Santa Barbara and heard they were trying to get a theater pipe organ for the Arlington Theater. I got involved with fundraising for the Wonder Morton, establishing the Santa Barbara Chapter of



the ATOS, and the restoration of the console. I moved to Los Angeles and after a few years decided to join LATOS. The first meeting I attended was at Phil McKinley's church. Phil and I had been in Santa Barbara for the founding of that chapter and I was recruited for the Orpheum Crew. I was organist at Archangel Gabriel Chapel for two years and later returned for 6 additional years. I was invited to join the team at Rosales Organ Builders in 2010, currently I have cut back to part-time. I love to attend the ATOS conventions to see beautiful theatres and hear the spectacular pipe organs. I enjoy having an Allen Lynn Larsen at home. My other hobbies are motorcycling and camping.

**EDITOR'S NOTE;** Thank you Andre, for a wonderful bio and for agreeing to be a Featured Member.

*I would like to have you, (yes YOU!) as the next Featured Member. Please contact me, Vicki Yearian at [fodofixer@msn.com](mailto:fodofixer@msn.com). Thank you! I am looking forward to reading your submitted bio soon. :)*

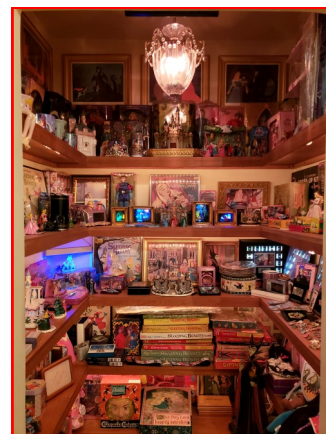
*For those of you not following Face Book, here is a very interesting bit of history posted 1/28/19 by [John Sievers](#)*

## FOX WILSHIRE THEATER

60 years ago, on January 29th, 1959, the Fox Wilshire Theater in Los Angeles hosted the world premiere of the most ambitious animated film that had ever been attempted: Walt Disney's "Sleeping Beauty". Several months later, at the tender and impressionable age of seven, I experienced it for the first time at the Nubel Theater in my home town of Bellflower, California. I was awestruck and forever captivated. The handsome and heroic Prince Philip, the beautiful Princess Aurora, the magical and marvelous three good faeries, the malevolent Maleficent and the glorious music of Tchaikovsky...it was all mesmerizing to little Johnny Sievers.

**Now, 60 years later,** I am happy to be here celebrating with these photo highlights of my ridiculously excessive Sleeping Beauty collection. Enjoy, and happy anniversary!

*(Does anyone want to come over to help me dust?)*



*See all 22 photos of John's collection on [John Siever's Facebook](#)*

## 2018 CONVENTION CD

### EDITOR'S REVIEW:

The 2018 Pasadena Convention CD arrived TODAY! It is advertised as featuring 12 incredible instruments and 13 phenomenal artists. That is accurate, and they are all GREAT!!!

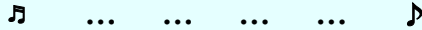
I love the sultry, bouncy, dramatic, toe-tapping, kind of playing that makes you want to get up and "cut-a-rug!" So here are my favorites. Jeepers Creepers, Summertime, I'm in Love Again, Strike Up the Band (this one really shows off all the bells & whistles), Flat Foot Floogie, That's Amore, Goodie Goodie, and Tiger Rag. If you haven't already bought one, you may order the CD online here:

<https://www.atos.org/store/shop>



# UPCOMING EVENTS in DETAIL

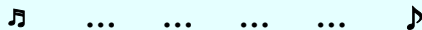
**Feb. 3rd, Adam Aceto**, Sunday, 2pm. The Santa Barbara International Film Festival and the Santa Barbara Theatre Organ Society present; SUPER SILENT SUNDAY—A silent film accompanied on the great theatre pipe organ of the Arlington by SBTOS staff organist, Adam Aceto. *Film has not yet been selected at this writing.* This is a free event, just walk in. Arlington Theatre, 1317 State Street, Santa Barbara, Calif.



**Feb. 4th, Rob Richards**, Monday, 7pm. Please join us in supporting Rob Richards and the El Capitan Theatre in Hollywood for a very special organ concert. Tickets are only \$10 for a reserved seat or \$20 for a seat and popcorn/drink combo.

Per El Capitan: Join us as we celebrate the magic of Disney Music and Rob Richards' 20th El Capitan Anniversary! Through music, follow Rob's journey from a childhood Disney fan to fulfilling a true Hollywood dream as Tinseltown's iconic organist! Guests will be delighted by Disney classics & concert favorites played on the Mighty Wurlitzer Organ, plus, special surprise guest artists! Making its return to the big screen - Walt Disney Animation Studios' "Get a Horse" starring Mickey Mouse and accompanied by the Mighty Wurlitzer Organ!

Purchase your tickets now for this rare opportunity to hear the El Capitan Wurlitzer in concert! For tickets and information, visit <http://elcapitantheatre.com/film-info/to-disney-with-love>



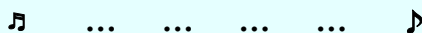
**Feb. 10, Richard Hills**, Sunday, 2pm, LATOS presents the acclaimed British organist Richard Hills at the Fox Studios Wurlitzer recently restored for the new Bandrika Studios, the private recording studio for film composer Nathan Barr.

Richard Hills is one of the very few musicians truly to have bridged and mastered the divide between the world of the classical organ and that of the theatre organ. Having commenced classical organ studies under William Whitehead at Rochester Cathedral, he became Organ Scholar at Exeter College Oxford, studying with David Sanger. Further organ scholarships followed at Portsmouth Cathedral, where he studied with Rosemary Field and at Westminster Abbey.

He now pursues a freelance career and is Organist at St Mary's, Bourne Street, London. His career in the theatre organ world has been equally prestigious. He has numerous prizes and awards to his credit, both in this country and in the USA, where he was named by 'Organist of the Year' in 2010 by the American Theatre Organ Society. He has appeared many times on national and international TV and Radio, including solo appearances on programmes as diverse as Radio 3 Choral Evensong and Radio 2's 'Friday Night is Music Night', and has several recording credits. His most recent solo recording was made on the magnificent dual-purpose Compton organ of Southampton's Guildhall.

When not on the bench Richard serves as Musical Advisor to the Cinema Organ Society and maintains a practical interest in organ building. (Artist biography courtesy of the Cinema Organ Society)

Venue address will be shared upon ticket purchase. Hosted by LATOS at Bandrika Studios, 6120 Yolanda Ave, Tarzana, CA 91335. \$25 per person, advance ticket purchase required.



**March, 16th, William Campbell**, Saturday, 6:30pm. concert in San Diego, TOSSD, at Trinity Church. Silent Movie Night with two movies, "A Night in the Theater" with Charlie Chaplin and "The Neighbors" with Buster Keaton. William Campbell accompanies on the 4/24 Wurlitzer.

Doors open at 6pm. Tickets available at the door.

Trinity Facilities • 3902 Kenwood Drive • Spring Valley, CA 91977



LATOS  
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Anaheim, CA 92803

## So Cal Theatre Organ Related Event

SEE PAGE 3 FOR MORE DETAILS

Feb 3, Adam Aceto, Santa Barbara, SBTOS Sunday, 2pm.

Feb. 4, Rob Richards, El Capitan Theatre, Monday, 7pm.

Feb. 10, Richard Hills, Bandrika Studios, Sunday, 2pm.

Mar 16, Bill Campbell, San Diego, TOSSD Saturday, 6:30pm

### Silent Sunday Series; 2:30pm, San Gabriel Mission Playhouse.

April 14, 2019, "Blackmail", Donnie Rankin

June 2, 2019, "The Black Pirate", Brett Valiant

ONGOING: Concerts, Movies & Shows at the Old Town Music Hall, 140 Richmond Street, El Segundo. Many shows feature the 4-manual theatre pipe organ. Call (310) 322-2592 (recorded info) or visit <http://www.oldtownmusichall.org>

ONGOING: Concerts at The Nethercutt Collection. Visit <http://www.nethercuttcollection.org/Calendar.aspx> for dates & info.

ONGOING: The Organ Grinders every 2nd Sunday of the month at 2:00pm. Open console on a Roland Atelier (also a volunteer pot-luck). Westminster Presbyterian Church. 1757 North Lake Ave., Pasadena, in the "Lawrence Chapel" (not in main sanctuary). Free parking in the rear. Contact Elly Reitz 626-281-3311 for more info.

ONGOING: Paramount Iceland, (3/19 Wurlitzer) organ is played for skating sessions every Tuesday 7-8:30pm. featured artist, Bill Campbell. 8041 Jackson St. Paramount. 562-633-1171

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