

The Organ Log

LOS ANGELES

THEATRE ORGAN SOCIETY

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LATOS Organ Social



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Get Well Wishes to our LATOS president Charlton Quinn. He is taking a break from his usual column seen here, because he was in an automobile accident and suffered several broken ribs, but is recovering well and is even playing at church again.

Old Town Music Hall

June 7 - 8 - 9

STEAMBOAT BILL, JR

1928 – silent • Buster Keaton

- Live Accompaniment by Edward Torres on the Mighty Wurlitzer •

Steamboat Bill, Jr. is regarded as a masterpiece of its time. Buster Keaton was known for his dangerous stunts. Perhaps the most memorable scene is the iconic moment when an entire building collapses on Keaton, but he's left standing safely in an open door that falls perfectly around his body. Buster Keaton's work is true genius; a man far ahead of his time.



This live accompaniment marks the debut feature-film performance of our very own **Edward Torres** on the pipe organ.

TICKET PRICES:
\$10 regular admission
\$8 seniors (62+)

Film tickets are not available on-line. Tickets are on sale at the theater's box office 30-minutes before each show time. Cash or Check Only - No Credit Cards

NOTE: Every show begins with music played on the pipe organ, an audience sing along, and a comedy short. There is a 15-minute intermission, followed by the feature film.

Silent Sundays Series:

The Black Pirate (1926)

June 2, starts at 2:30 pm

This season of the Silent Sundays series concludes with the **two-color Technicolor** 1926 swashbuckling action adventure, *The Black Pirate*, starring the 'King of Hollywood' Douglas Fairbanks.

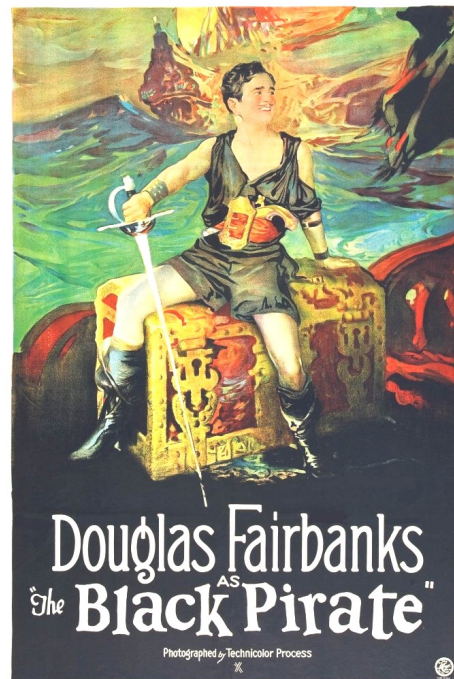
Legendary for his stunt work, the film contains some of his most famous stunt sequences. Fairbanks plays a 17th century Spanish nobleman seeking revenge who joins the band of pirates responsible for his father's death. Does he win the hearts of the entire crew or will he be discovered? What happens when a princess is on board a ship they capture? This tale on the high seas will keep you entertained from beginning to end!

Live accompaniment on the Playhouse's 1924 Mighty Wurlitzer theater pipe organ will be provided by American Theatre Organ Society's Organist of the Year (2012) Mark Herman.



\$12 at the door.

San Gabriel Mission Playhouse
320 S. Mission Drive
San Gabriel, CA 91776
Phone: (626) 308-2868



LATOS ORGAN SOCIAL



Sunday, June 9, from 2-6:00pm at Ken Rosen's home in Chatsworth, Organ Program, Open Console, and Cookout with Potluck food items. Please RSVP to; 818-701-1064 or musicrosen@gmail.com

INTERESTING HISTORY ABOUT THE ORGAN

In October of 1921. Opus 475, a Styled 105 Mighty Wurlitzer was shipped from the factory, in North Tonawana, New York to the Garrick Theater in Los Angeles. The instrument had 4 ranks of pipes and a piano style console. Unfortunately, the theater could not pay for the organ and it was repossessed and shipped back to the factory.

Wurlitzer records indicate that in February of 1927, Opus 475 was purchased by the 8th & Broadway Corporation and, at the Wurlitzer factory, a new console, relay, and three ranks were added for the Grand Opening of the Hollywood Pig N' Whistle Restaurant adjacent to the Egyptian Theater.

The Hollywood Pig N' Whistle closed in 1952 and the organ donated to the new First Christian Church of North Hollywood. In 1972, the church sold the organ to then C.S.U.N music students Ken and Jenice.

Thus began the odyssey of six moves and three previous installations. The organ was restored by David Junchen and Dan Horenberger and installed in its present home by Greg Rister and Ken Rosen. It now has eleven ranks of pipes with computer relays and console pre-sets. The ranks, voicing, and room acoustics are modeled on the recorded Wurlitzers of the 1920s—1960s, especially the Buddy Cole Studio Organ, his "Wurli-Morton".

Organ Specifications

Main Chamber: Flute 16' - 1 3/5', Vox 8' & 4', Salicional 8' -

2', Viol Celeste 8' & 4', Trumpet 16' & 8'.

Solo Chamber: Tibia 8' - 1 3/5', Diapason 16' - 4', Orchestral Oboe 8', Clarinet 8', Morton Posthorn 8', Morton Violin 8' & 4'. Glockenspiel, Xylophone, Tubular Chimes, Chrysoglott, and Toy Counter.

Style RJ Roll Player

Self playing organs were the play things of the pre-depression wealthy. The rolls featured light classical and sentimental songs geared to tun-9f-the-century tastes.

This Wurlitzer model RJ roll player was salvaged in the 1950s from the console of a seven rank residence organ moved from a Holmby Hills mansion to an Alhambra, CA church.

When the Rosens bought the player the "insides", originally mounted in an organ console, were on a flimsy frame. As you see it today, it has been given a new cabinet designed/built by Chris Boehme to match the Wurlitzer console in style and color.

When the player operates, holes in the paper control the stops, shutters, pedals, and keys. There are only 7 RJ players in existence. The Rosens RJ roll library of 80 titles is a fraction of the complete roll library recorded in the 1920s and 1930s.

UPCOMING EVENTS

June 2, 2:30pm, "The Black Pirate" Silent Sunday Series; San Gabriel Mission Playhouse, 320 South Mission Dr, San Gabriel, CA 91776, see page 2.

June 7, 8, 9, Edward Torres, debut feature-film performance at Old Town Music Hall, see page 2.

June 9, LATOS Sunday Social at Ken Rosen's house in Chatsworth, Organ Program, with an Open Console to follow and a Cookout with Potluck food items. See this page for more details.

June 21-22, 7:30pm, at Bandrika, featuring Harold Lloyd's classic 1927 comedy *The Kid Brother*, accompanied by acclaimed theater organist Christian Elliott. <https://www.eventbrite.com/e/bandrika-presents-harold-lloyds-the-kid-brother-ft-christian-elliott-tickets-62217570428?ref=eios>

June 22, 2 p.m. Last Remaining Seats Presents, A Day with Laurel & Hardy, The Battle of the Century (1927; silent*) and, Sons of the Desert (1933) at the Orpheum Theatre. <https://www.laconservancy.org/events/day-laurel-hardy-orpheum-theatre>



LATOS
PO Box 15626
Anaheim, CA 92803

ONGOING EVENTS:

ONGOING: Concerts, Movies & Shows at the Old Town Music Hall, 140 Richmond Street, El Segundo. Many shows feature the 4-manual theatre pipe organ. Call (310) 322-2592 (recorded info) or visit <http://www.oldtownmusichall.org>

ONGOING: Concerts at The Nethercutt Collection. Visit <http://www.nethercuttcollection.org/Calendar.aspx> for dates & info.

ONGOING: The Organ Grinders every 2nd Sunday of the month at 2:00pm. Open console on a Roland At-

elier (also a volunteer pot-luck). Westminster Presbyterian Church. 1757 North Lake Ave., Pasadena, in the "Lawrence Chapel" (not in main sanctuary). Free parking in the rear. Contact Elly Reitz 626-281-3311 for more info.

ONGOING: Paramount Iceland, (3/19 Wurlitzer) organ is played for skating sessions every Tuesday 7-8:30pm. featured artist, Bill Campbell. 8041 Jackson St. Paramount. 562-633-1171

ONGOING: SBTOS, Adam Aceto, plays at the 7 PM intermission on Friday nights. Call the theatre at 963-4408 to make sure Adam will be playing.

President:

Charlton Quinn, 815-218-6221
charlton.quinn@yahoo.com

Vice President: &
Program Committee Chair:
Kevin Cartwright, 323-333-8922
kevin.r.cartwright@gmail.com

Secretary:

Mark Herman, 626-524-0090
mark@losangelesorgan.com

Treasurer:
Bill Campbell, 414-248-4164
williamcampbellit@yahoo.com

Andre Rigden, 213-435-3057
laandre@earthlink.net

Edward Torres, 424-228-0404,
Edwardtorres212@yahoo.com

Don Hibben, 626-590-1018
latos@lapostmaster.com

Stirling Yearian, 951-287-8235
rexgaloure@msn.com