

The Organ Log

LOS ANGELES

THEATRE ORGAN SOCIETY

ISSUE 18

July, 2019

In This Issue:

Cover Page:

LATOS at the Orpheum

Page 2:

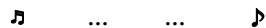
Remembering Tony Wilson & Edward Torres Premier full Length Silent Movie

Page 3:

LATOS at San Gabriel, Organ Social at Ken Rosen's & Lyn Larsen's videos

Page 4:

Recurring events



This newsletter is printed in black & white for mailing

**Want to see
the Organ Log
IN COLOR?**

Watch your email inbox for this notice, "The Organ Log is ready for you to read" then download and enjoy!



Visit us at www.LATOS.org

LATOS at the Orpheum

LATOS gives a big THANK YOU to our members and volunteers who recently attended the Laurel & Hardy Festival at the Orpheum Theatre and insured LATOS was well-represented for the event! As part of the Los Angeles Conservancy's "Last Remaining Seats" film festival, on June 22, we screened Laurel and Hardy's "Battle of the Century" to live organ accompaniment by Mark Herman, followed by "Sons of the Desert" on 35mm. A marvelous Q&A session about the theatre pipe organ was held after the films with Bud Coffey and Mark Herman. Mark also provided live pre-show music to near-capacity crowds for the Laurel & Hardy Festival as well as the sold-out screening of "Rebecca" later in the evening.



TOP; Q&A with Mark & Bud. ABOVE; John Koerber, answers questions during the theatre tour. BELOW; Christopher Hanson manned the table in a vintage 1920s outfit, and handed out a large number of brochures.



REMEMBERING TONY WILSON

These stories were gathered from Facebook and other sources.

Edward Torres, June 2019, reminiscing; “Seems only yesterday my dear departed friend, Tony Wilson, and I played for this event. How time flies...”

(The following is from Tony Wilson’s Facebook page)

PASADENA HOLDS STREET FESTIVAL, JUNE, 2015

The City of Pasadena held a street festival event on June 21, 2015 that took place on the promenade in front of the Pasadena Civic Auditorium. As part of this event, the Civic Auditorium held an Open-House where attendees could see the marvelous auditorium that opened in 1932. The city also wanted to show off the historic 5-manual/28-rank Möller theatre pipe organ that is installed there. I was the organist who played for this event.

It was originally thought that I would play for two hours starting around noon. The plan was for me to play for 45 minutes, take a 15 minute break and answer visitor questions about the organ, then play another 45 minute set, and so on. The management of the auditorium didn’t anticipate much more than 50, maybe 100 visitors (in total).

I came in at 9:00 for some runtime on the organ and was joined by my wonderful student, Edward Torres. At 9:30 docents opened the auditorium because there was a small crowd waiting to come in. So, I started playing at 9:30 and continued for an hour and a half (roughly). During this time, there were many people in the auditorium listening to the organ. At this point, the consensus of the Pasadena Civic was that it would be ideal if the organ played continuously. Also, there was hope that I might play for the whole run of open-house (9:30am to 3:30pm) which came out to about 6 hours.

Edward Torres originally came to try the organ before the doors opened, but the only practical way to make these extended and constant hours work was for Edward to help. Throughout the whole run, I played about 4-1/2 hours and Edward



Edward Torres, age 19, helped me though this event. Thank you Edward!

about 1-1/2 hours. We both ended up doing periodic question & answers. The audience was completely fascinated with the organ; some didn’t even know that the organ was installed there before they entered the theatre that day; and others wanted to know when and where they could hear more. This is when we put on our Los Angeles Theatre Organ Society (LATOS) “diplomat hats” and passed out postcards which explained what a theatre pipe organ is, and more about LATOS – including website info.

THE NUMBERS: 50 to 100 people were anticipated. But based on clicker-counts by docents and observation by key personnel there, it is estimated that about 3,000 people came into the auditorium throughout the event – with many staying to listen to the organ. Amazing!

WE HAD A WONDERFUL TIME!

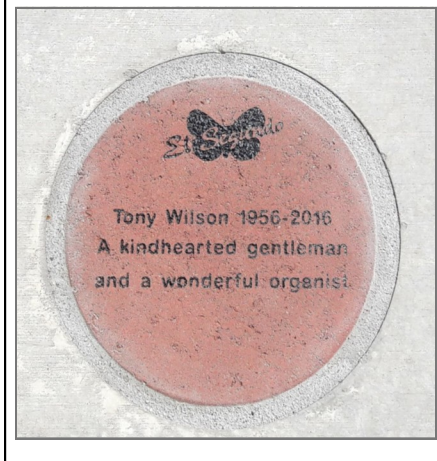
... ..



Composite picture of Tony Wilson, June, 2015 at the Pasadena Civic Auditorium, and 38 years earlier when this organ was installed at the Organ Power Pizza restaurant in Pacific Beach, Ca. “So this reunion with the organ in Pasadena was wonderfully surreal. Oh to be

From Edward Torres Facebook 2017, Edward wrote; Now this truly wonderful gentleman has his own plaque in front of one of his favorite places, the Old Town Music Hall. He certainly left a lasting impression here with his many concerts over the years and was the location of our Saturday morning organ lessons. May those who knew him never forget the kindness and warmth he brought into our lives. RIP Tony.

*Tony Wilson
March 5, 1956 - March 30, 2016*



... ..

Edward Torres premier weekend



On June 8, Edward Torres wowed the entire audience at Old Town Music Hall with his premier performance weekend, of the full length Buster Keaton silent movie, "Steamboat Bill Jr." Edward hit all of the marks with perfect timing and threw in lots of extra sound effects which kept us laughing.

CONGRATULATIONS!
GREAT JOB EDWARD!!!

LATOS at San Gabriel



June 2, LATOS new banners brought in four new members and a great amount of interest in LATOS at San Gabriel Silent. Mark Herman's wonderful works on the Mighty Wurlitzer for the "The Black Pirate" was amazing! Mark made this movie speak. Great job Mark!!!

**Lets welcome our New Members;
*Dr. Carole Morton, *Elsie Iwata,
*Jean Laughton and *Dwain Crum**

MUST SEE VIDEOS LYNN LARSEN THEATRE ORGAN WORKSHOP #1-5

Lyn Larsen, one of the most accomplished theatre organists, shares his thoughts and ideas in these YouTube videos for intermediate players. Thank you Yoshio Nakamura for suggesting these wonderful and informative videos.

- #1 & 2. <https://www.youtube.com/watch?v=LeL8sSgaIac>
- #3. <https://www.youtube.com/watch?v=WR3X5bnSOCQ>
- #4. <https://www.youtube.com/watch?v=DsU0sMgB0H8>
- #5. <https://www.youtube.com/watch?v=GAQef-jNhEg>

LATOS ORGAN SOCIAL

June 9, at the Rosen's home

The triple digit temps didn't keep folks away from this fun organ social at Ken & Jenice Rosen's home in Chatsworth. Ken's demonstration of the famous "Pig N' Whistle" organ sounded fantastic in its gigantic and opulent studio which was specifically designed and built for this magnificent organ! Over twenty people enjoyed the afternoon of music, merriment, and mounds of sweets, sodas, BBQ burgers, and dogs...Hotdogs that is. LOL. Their dog "Lassie" enjoyed all the company and music also. Thank you Ken & Jenice for a truly spectacular afternoon!!!





LATOS
PO Box 15626
Anaheim, CA 92803

ONGOING EVENTS:

ONGOING: Concerts, Movies & Shows at the Old Town Music Hall, 140 Richmond Street, El Segundo. Many shows feature the 4-manual theatre pipe organ. Call (310) 322-2592 (recorded info) or visit <http://www.oldtownmusichall.org>

ONGOING: Concerts at The Nethercutt Collection. Visit <http://www.nethercuttcollection.org/Calendar.aspx> for dates & info.

ONGOING: The Organ Grinders every 2nd Sunday of the month at 2:00pm. Open console on a Roland At-

elier (also a volunteer pot-luck). Westminster Presbyterian Church. 1757 North Lake Ave., Pasadena, in the "Lawrence Chapel" (not in main sanctuary). Free parking in the rear. Contact Elly Reitz 626-281-3311 for more info.

ONGOING: Paramount Iceland, (3/19 Wurlitzer) organ is played for skating sessions every Tuesday 7-8:30pm. featured artist, Bill Campbell. 8041 Jackson St. Paramount. 562-633-1171

ONGOING: SBTOS, Adam Aceto, plays at the 7 PM intermission on Friday nights. Call the theatre at 963-4408 to make sure Adam will be playing.

President:
Charlton Quinn, 815-218-6221
charlton.quinn@yahoo.com

Vice President: &
Program Committee Chair:
Kevin Cartwright, 323-333-8922
kevin.r.cartwright@gmail.com

Secretary:
Mark Herman, 626-524-0090
mark@losangelesorgan.com

Treasurer:
Bill Campbell, 414-248-4164
williamcampbellit@yahoo.com

Andre Rigden, 213-435-3057
laandre@earthlink.net

Edward Torres, 424-228-0404,
Edwardtorres212@yahoo.com

Don Hibben, 626-590-1018
latos@lapostmaster.com

Stirling Yearian, 951-287-8235
rexgaloure@msn.com