

The Organ Log

LOS ANGELES

THEATRE ORGAN SOCIETY

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Visit us at www.LATOS.org

David Gray, Jan. 19, 2020 at Bandrika Studios

This is David's penultimate concert before "retiring" from touring to follow other musical pursuits.



See Page 2 for more details.



This is a Great concert to start your Happy New Year.

You can purchase tickets online at the following link,

TICKETS: <https://red.vendini.com/ticket-software.html?e=f3f10b4dcbf58f65300abf58e2115abd&t=tix>

or call Mark Herman at (626) 524-0090.

UPCOMING EVENTS

San Gabriel Silent Sunday Mission Playhouse, Jan. 19, 2020

Bill Campbell, organist at the Paramount Iceland Skating Rink, will be accompanying TWO Buster Keaton silent movies: "Cops" and "Sherlock Jr." "Cops" is a 1922 American two-reel silent comedy film about a young man (Buster Keaton) who accidentally gets on the bad side of the entire Los Angeles Police Department during a parade and is chased all over town. It was written and directed by Edward F. Cline and Keaton.

"Sherlock Jr.", in this 1924 comedy Buster Keaton portrays a daydreaming movie theater projectionist who fancies himself a great detective. During the movie's lengthy dream sequence, Buster's character, after falling asleep on the job, finds himself living wild adventures on the projected movie screen as "Sherlock Jr.", the world's greatest detective. The show starts at 2:30pm with doors opening 30 minutes prior to show time. Tickets are \$10 at the door.

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Bandrika Studios David Gray, Jan. 19, 2020

Sunday, January 19th at 3pm, David Gray will perform a concert for LATOS at the stunning Bandrika Studios in Tarzana on the famous Fox Studios 3/19 Wurlitzer. If you haven't had the chance to hear this organ yet, it's truly a treat, and the venue (the private studio of composer Nathan Barr) is a treat in-and-of itself. More on the studio and organ can be found here: <http://nathanbarr.com/studio/>

Now just 29 years old, David Gray has quickly made a name for himself through his creative arrangements and virtuosic transcriptions. In fact, he will be playing his John Williams Suite, which is worth the price of admission alone.

This is David's penultimate concert before "retiring" from touring to follow other musical pursuits in London, so don't miss this chance to come to hear him!

Only 100 tickets are available for this intimate setting, don't delay, as they will sell quickly.

You can purchase tickets online at the following link,

TICKETS: <https://red.vendini.com/ticket-software.html?>

[e=f3f10b4dcbf58f65300abf58e2115abd&t=tix](https://red.vendini.com/ticket-software.html?e=f3f10b4dcbf58f65300abf58e2115abd&t=tix)

or call Mark Herman at (626) 524-0090.

Sunday, Jan. 26, 2020

Ron Rhode at Old Town Music Hall

One of the world's most popular theater organists, Ron Rhode is known for his traditional theatre organ style, playing music from the golden era -- the 1920s and 1930s. He has played virtually every major theater organ installation in the world and is pleased to return to Old Town Music Hall to play the Mighty Wurlitzer. Ron's performances are always spectacular.

Showtime: Sunday 2:30pm

All Seats: \$20.00 (Cash or Check Only)

Reservations Recommended

Reserve by phone: 310-322-2592

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Old Town Music Hall Edward Torres, Jan 31 - Feb. 1

Accompanied Live by Edward Torres on the Mighty Wurlitzer, "Rubber Tires" (1927) Silent with Bessie Love, Harrison Ford.

In this fun, brisk silent comedy, the Stack family of New York City has fallen on hard times. Pa Stack squandered the family's money by buying a home in Newhall, California, hoping that there would be oil on the land. The film was humorously directed by Alan Hale, father of the Skipper from Gilligan's Island. SHOWTIME: Friday 8:15PM, Saturday 2:30pm & 8:15pm

TICKET PRICES:

\$10 regular admission, \$8 seniors (62+)

Film tickets are not available on-line. Tickets are on sale at the theater's box office 30-minutes before each show time.

Cash or Check Only - No Credit Cards

NOTE: Every show begins with music played on the pipe organ, an audience sing along, and a comedy short. There is a 15-minute intermission, followed by the feature film.

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LATOS Christmas Extravaganza Review

December 9, we had a very enjoyable holiday evening joint meeting with the Los Angeles AGO and with LATOS at Founder's Center for Spiritual Living. The dinner was very good, the conversation was plentiful, and the music by Rob Richards and Alex Zsolt was wonderful.



Pictures by, Kevin Cartwright

ORGAN PROJECT

Continuing the story from two months ago,
Page 2 of: "San Gabriel Organ Project."

Written by Bruce Skovmand.

Recap: *Bruce and his wife, Ruth joined LATOS in 1961 and both were very active members. Bruce was on the organ installation crew at the Mission Play House, then the "San Gabriel Civic Auditorium."*

The organ finally arrived from Brooklyn at San Gabriel on Thanksgiving Day in 1968.

Neal told me the organ was arriving the Wednesday before Thanksgiving day...I said, great. We can unload it on Friday, the day after Thanksgiving which most of us will have off from work. He said, no, the truck driver wants to get back home... we're unloading it on Thanksgiving day... I said we have different plans for Thanksgiving so we won't be there...Neal got a crew together and got it done on Thanksgiving day. Talk about "organuts!" Missing out on Thanksgiving Dinner to unload a dirty old organ... "Them wuz the days!" We stopped by on the way home that evening... They had just finished unloading it. Excellent timing. Neal told me that when he and Ross were re-

moving the organ, they decided that since the Albee no longer had an organ console, they no longer needed the console elevator, so they absconded with it and loaded it into the van with the organ... He asked me, Do you think we can use it.? I replied, possibly...That's how we got started on the lift project that turned out to be as big a project, if-not-bigger, than the organ rebuilding and installation...

Neal and I talked to Frank Sherwood, a crew member who at the time worked for Deluxe check printers. Frank had never done anything like this before and thoroughly enjoyed himself. He turned out to be a very good crew member in more ways than one. Frank, Neal and I decided that since the auditorium was used as the auditorium for a local high school, the console had to go below the orchestra pit to protect it from vandalism. Also, there was the big long console cable umbilicus that was made by Wurlitzer out of 22 Gauge cotton insulated wire. It was about one and one half inches in diameter. The cable jacket consisted of friction tape which was all dried out...This had to be protected from damage. Neal was a steam generation plant operator who worked at a powerhouse for So. Cal. Edison Co. They would work all the shifts with no days off then have several days off in a row...Those days plus some of the shifts when Neal didn't work days. Neal used to work on the organ. During that time he re-taped the console cable.

The console was delivered to Stan Weisbard's house. Stan was a crew member who was a good finish carpenter. My Dad was a Danish carpenter...More about him later. The console was made of mahogany. Stan told Neal that there were so many patches in the console that it would need to be painted instead of a natural finish...Neal asked me what color we should use...I told him it should be white so it would pick up a colored spotlight and look good...He agreed so white it was, with gold trim. Stan painted it with lacquer...The mahogany kept bleeding through so he put on a sealer coat and that solved the problem. He ended up with 19 coats of lacquer on the console...Stan also made new piston rails for the accompaniment manual because they were going to remove the suitable bass function which was never really suitable...They were of mahogany and they-with the rest of the keyboard-trim, turned out beautiful with their natural finish.

Editor's Note: Tune-in next time to read about the "Console Lift Project"



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ONGOING EVENTS:

ONGOING: Concerts, Movies & Shows at the Old Town Music Hall, 140 Richmond Street, El Segundo. Many shows feature the 4-manual theatre pipe organ. Call (310) 322-2592 (recorded info) or visit <http://www.oldtownmusichall.org>

ONGOING: Concerts at The Nethercutt Collection. Visit <http://www.nethercuttcollection.org/Calendar.aspx> for dates & info.

ONGOING: The Organ Grinders every 2nd Sunday of the month at 2:00pm. Open console on a Roland Atelier (also a volunteer pot-luck). Westminster Presby-

terian Church. 1757 North Lake Ave., Pasadena, in the "Lawrence Chapel" (not in main sanctuary). Free parking in the rear. Contact Elly Reitz 626-281-3311 for more info.

ONGOING: Paramount Iceland, (3/19 Wurlitzer) organ is played for skating sessions every Tuesday 7-8:30pm. featured artist, Bill Campbell. 8041 Jackson St. Paramount. 562-633-1171

ONGOING: SBTOS, Adam Aceto, plays at the 7 PM intermission on Friday nights. Call the theatre at 805-963-4408 to make sure Adam will be playing.

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