

# The Organ Log

## LOS ANGELES

THEATRE ORGAN SOCIETY

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October, November, December 2020

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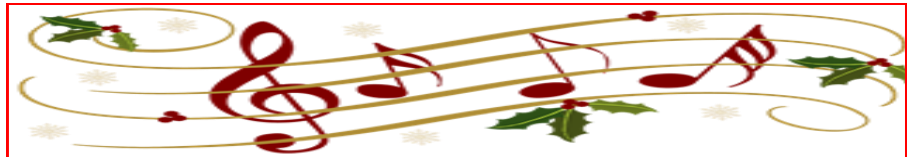
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LATOS Directors & Board

## December 14, 2020

## Los Angeles A.G.O. & LATOS

### Virtual Holiday Party on LAAGO YouTube and Zoom



**7:00pm Holiday Favorites with Mark Herman**  
at the Fox Studios Wurlitzer, Bandrika Studio  
on the Los Angeles A.G.O. YouTube Channel  
**7:40pm Zoom Holiday Party** (*start time is approximate*)

See Upcoming Events for more details, page 7

# “MARK HERMAN DELIVERS!”

Written by; Jonathan Kleefield, MD

*I first met Mark in 2016, when I heard him play at the Cleveland ATOS convention on the Armory Organ. I was entranced by Mark's meticulous technique, wonderful harmonic sense, but beyond that, a smile that would melt anyone's heart. We made friends that day. A while later, while Mark was playing at the Shanklin Music Hall, which is in my "neck of the woods," we arranged for Mark to re-voice my Allen Lyn Larsen LL324, as he was also an Allen dealer at that time. We spent two wonderful days together, further cementing our friendship. Of course, I attended the Pasadena convention, which Mark expertly arranged and first played the Bandrika Fox Wurlitzer for our enjoyment. But, it was his performance at Shea's Buffalo last year that for me brought him to the absolute highest level of musicianship. We had Mark over for dinner that night, and we couldn't have seen a happier person, for good reason!*



Photo by, Jonathan Kleefield, MD at Shea's in 2019.

*Fast-forward to the COVID epidemic.*

While so many artists have been unable to cope with this unprecedented challenge, Mark has risen to the occasion with determination and total aplomb. His fledgling broadcasts at Nathan Barr's, Bandrika, came through his iPhone. Even with the limited fidelity, we could once again experience that great instrument in such capable hands. But rapidly Mark mastered the art of the on-line broadcast, which has reached a level of refinement that in many ways exceeds a live performance. Now we can see Mark playing from different camera angles, which is a treat for those of us (me included!) who try to play better ourselves. The audio fidelity has improved significantly, which I believe is at least in part Mark's doing. Deepest appreciation is due also to the many individuals who own these fantastic instruments for making them available for Mark to play. Without Mark's energy, I am sure many of these places and their fine organs would not be heard by so many of us. Finally, if "Nature calls," all we, as listeners, have to do is press the "pause" button and answer that request, and then return for more great music with no treasured-musical-moments missed.

I must emphasize that those of us who enjoy these broadcasts have a responsibility to do our part, large or small, to help fund Mark's efforts. These contributions, as Mark has set it up, are purely voluntary. I sure hope his many listeners have answered that most gently posed request.

I'd also like to commend Mark for his wonderful piano concerts, mostly delivered on his

*(Continued on page 5)*

## EDWARD TORRES, CHANGING ROLES



Edward Torres

We are announcing that Edward Torres is changing his role with LATOS and we wish to thank him for his valuable contributions over the past several years of service on the LATOS board. Edward has resigned from the board in order to devote his time to his exciting new role as President of the Old Town Music Hall, "we look forward to continuing to work with Edward in his new capacity at the Old Town Music Hall."

We sincerely thank Edward for his service and support of LATOS

*The board is considering candidates to fill Edward Torres' vacant position on the board. If you are interested in serving on the board; nominations are being accepted during the annual meeting on November 14th, 2020. See more info on page 5.*

## ATOS NEWS

American Theatre Organ Society

**ATOS MEMBERSHIP MEETING:** On October 24, ATOS held their annual Membership meeting online via Zoom and it was a resounding success. The meeting was well-attended and all participants enjoyed the reports and dialogue. The ATOS Board of Directors received a few requests and several helpful suggestions from members of various chapters. Thank you to all who attended the Virtual 2020 annual Membership meeting.

♪ ... .. ♪

**ATOS AWARDS:** Congratulations to this year's ATOS award winners!

**Hall of Fame:** Bob Dillworth, Fr. Gus Franklin (Posthumous), Ken Crome (Posthumous), and Charlie Balogh (Posthumous),

**Special Merit Award:** Dave Moreno, Steve Worthington, Bill Tandy (Posthumous),

**Organist of the Year:** Justin Lavoie.

♪ ... .. ♪

**ATOS ENDOWMENT FUND:** The ATOS Endowment Fund is doing well with over \$2 million in capital. The Board of Directors will be discussing plans for using the spendable portion of these funds to enrich the ATOS and local chapters with new initiatives.

Visit [www.atos.org](http://www.atos.org) for the full 2020 Annual Membership Meeting reports, awards, and other forthcoming updates as they are made available.



**On Halloween**, 10/31/20, Old Town Music Hall livened-up our afternoon at home with a fun and spooky Facebook-LIVE online, Halloween program featuring, the mysterious and magical, music of the Mighty Wurlitzer with the terrifyingly talented, Edward Torres.

Guest speaker, film historian, Paul Castiglia, introduced us to the 1925 animated cartoon “Ko-Ko Sees Spooks!” Paul wrote; “Edward, you nailed all the fun and frolics of this cartoon - wonderful accompaniment!”

This program opened with video clips of some enthusiastic patrons creepily-costumed for the frighteningly-festive Halloween event of 2019 in the delightfully-decorated lobby of OTMH. It was fun seeing people wearing masks; not of the Covid–Quarantine type!



*(Continued from "Mark Herman Delivers," page 2)*

own lovely Mason and Hamlin instrument in his home.

In closing, while there are other institutions that have brought great music to us online, our own Mark Herman has truly and consistently "delivered" at the highest level of performing artistry. How lucky we are to have him as a LATOS member!

Jonathan Kleefeld, MD  
Newton Centre, MA

### **Editor's Note:**

*Thank you Jonathan for that very nice review. Yes, Mark's LIVE broadcasts have done a lot of good for us all over these past many months, which helped greatly to relieve the isolation and organ-outing-withdrawals we've all been feeling.*

***Thank you Mark!***

## **UPCOMING EVENTS**

Los Angeles Theatre Organ Society

# **ANNUAL MEMBERSHIP MEETING**

**Saturday, Nov. 14, 2020**  
**10:00 AM**

Yes, we will have our **annual meeting**, but because of Covid we will have our meeting online, on zoom. Also on November 14th. LATOS will hold our final **board meeting** of the year. This brief meeting will include our annual election. Both meetings will be online, open for you to watch.

Topic: **LATOS Annual Membership Meeting**

Time: Nov 14, 2020 10:00 AM

Join Zoom Meeting:

<https://us02web.zoom.us/j/89791232927?pwd=bDRNd29vN0d0bU9hNkVjQ2JraUk3QT09>

Meeting ID: 897 9123 2927

Passcode: LATOS

Dial-In Number: (669) 900 6833

Meeting ID: 897 9123 2927

Dial-In Passcode: 154942

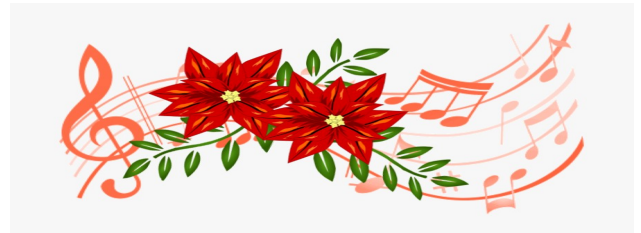
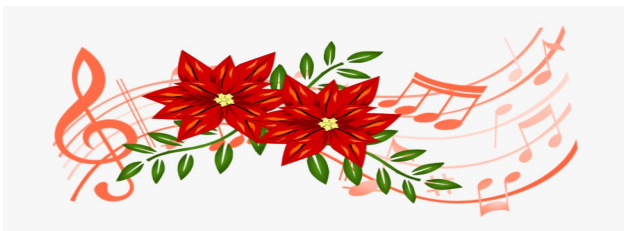
# UPCOMING EVENTS

From Kevin Cartwright,  
Vice-President:



I am in a unique position as Sub-Dean and program director of the Los Angeles Chapter, A.G.O. as well as Vice-President of LATOS. It is exciting to see interest in LATOS, ATOS, and theatre organ music in our local A.G.O. Chapter. This year, our program committee asked for another Holiday event with LATOS, and one of the Program Committee members specifically wanted the LAAGO to hear the organ at Bandrika Studios.

Thanks to the continuing generosity of LATOS Member Nathan Barr, we were able to procure Bandrika for a virtual event. The shoe-in artist for an exciting Holiday/Christmas program is, of course, Mark Herman who regularly plays the Wurlitzer at Bandrika Studios. I am therefore happy to present the following program information for another fun-filled LAAGO-LATOS Christmas Party which will be broadcast on the Los Angeles A.G.O. YouTube Channel and followed by a Zoom Happy Hour. I look forward to seeing everyone on Zoom for this and other LATOS events soon!



## LAAGO-LATOS Virtual Holiday Party

on LAAGO YouTube and Zoom

Monday, Dec. 14, 2020

7:00 PM

Holiday Favorites with Mark Herman  
at the Fox Studios Wurlitzer, Bandrika  
Studio on the Los Angeles A.G.O.  
YouTube Channel

7:40pm (approximate)

Zoom Holiday Party

LAAGO YouTube Channel: [https://  
youtube.com/channel/  
UCop1GNo8t6\\_PjdTjKpBO63Q](https://youtube.com/channel/UCop1GNo8t6_PjdTjKpBO63Q)

LAAGO Facebook Channel:

[www.facebook.com/LosAngelesAGO](http://www.facebook.com/LosAngelesAGO)

Zoom Info: LAAGO Holiday Party,

7:40 PM, Join Zoom Meeting:

[https://us02web.zoom.us/j/83330268136?  
pwd=WWFpbys1cktVNkFwckJhKzRYazBrQT0  
9](https://us02web.zoom.us/j/83330268136?pwd=WWFpbys1cktVNkFwckJhKzRYazBrQT09)

Meeting ID: 833 3026 8136

Passcode: LAAGO

Dial-In number: (669) 900 6833

Meeting ID: 833 3026 8136

Dial-In Passcode: 466523





The Los Angeles Theatre Organ Society was founded in 1961, and owns pipe organs at the Wilshire Ebell, South Pasadena High School, and Pasadena City College. LATOS members can play these organs several times a year. LATOS also has access to many other instruments for its events in the southern California area. In addition to its Mission Statement, its key focus today is membership growth, expansion of member activities, promoting the theatre pipe organ to local youth, and encouraging active involvement in the organization. For more information about LATOS, please visit [www.LATOS.org](http://www.LATOS.org)

This is your invitation to enjoy wonderful entertainment and memorable experiences! Join LATOS as a voting member, or as a “Friend” and enjoy our events while supporting the preservation of an increasingly rare and unique instrument and art form, the theatre pipe organ!

**The easiest and fastest way to join or renew is online at [www.LATOS.org](http://www.LATOS.org)** or you can simply complete the form below and include your check in the amount of \$20 (or more), then mail to:

**LATOS NEW MAILING ADDRESS:**  
**PO Box 4545, West Hills, CA 91308.**  
(DO NOT MAIL CASH)

Your Name: \_\_\_\_\_

Address: \_\_\_\_\_

City, State, Zip: \_\_\_\_\_

E-Mail: \_\_\_\_\_

Phone: \_\_\_\_\_

NOTE: If you would like to receive occasional email messages about important LATOS related news and events, please take a brief moment to register your email address on our website at [www.LATOS.org](http://www.LATOS.org) (using the “Sign Up” form on the bottom-left of the main page). Be assured that we will not share your email address with anyone, and that we will not barrage you with unnecessary information. We will only send important email reminders about key upcoming LATOS events. Thank you.

QUESTIONS? Contact our Membership Director; Vicki Yearian, at [fodofixer@msn.com](mailto:fodofixer@msn.com) or 951-943-1747



**LATOS NEW MAILING ADDRESS:**

PO Box 4545,  
West Hills, CA 91308.

**Los Angeles  
Theatre Organ  
Society**

**Please, Join / Renew ONLINE**

Go to [www.latos.org](http://www.latos.org), click on the MEMBERSHIP link and then select "JOIN / RENEW NOW"

**"The doors are always open for donations."**

*From Treasurer, Angie Hougen:* As a non-profit organization, LATOS depends on its membership fees and donations to pay the operational expenses of the chapter. If you would like to donate to our chapter, checks can be mailed to our PO Box 4545, West Hills, CA 91308. OR EVEN EASIER, donate online! Click here [LINK TO DONATE to LATOS](#)

President:  
Charlton Quinn, 815-218-6221  
[charlton.quinn@yahoo.com](mailto:charlton.quinn@yahoo.com)

Vice President: &  
Kevin Cartwright, 323-333-8922  
[kevin.r.cartwright@gmail.com](mailto:kevin.r.cartwright@gmail.com)

Treasurer:  
Angie Hougen, 818-667-4785  
[hougen@sbcglobal.net](mailto:hougen@sbcglobal.net)  
Secretary:

Mark Herman, 626-524-0090 Program  
Committee Chair:  
[mark@losangelesorgan.com](mailto:mark@losangelesorgan.com)

Andre Rigden, 213-435-3057  
[laandre@earthlink.net](mailto:laandre@earthlink.net)

Cecil Dover, 323-662-3544  
[cdoover@aol.com](mailto:cdoover@aol.com)

Don Hibben, 626-590-1018  
[latos@lapostmaster.com](mailto:latos@lapostmaster.com)

Stirling Yearian, 951-287-8235  
[rexgaloure@msn.com](mailto:rexgaloure@msn.com)